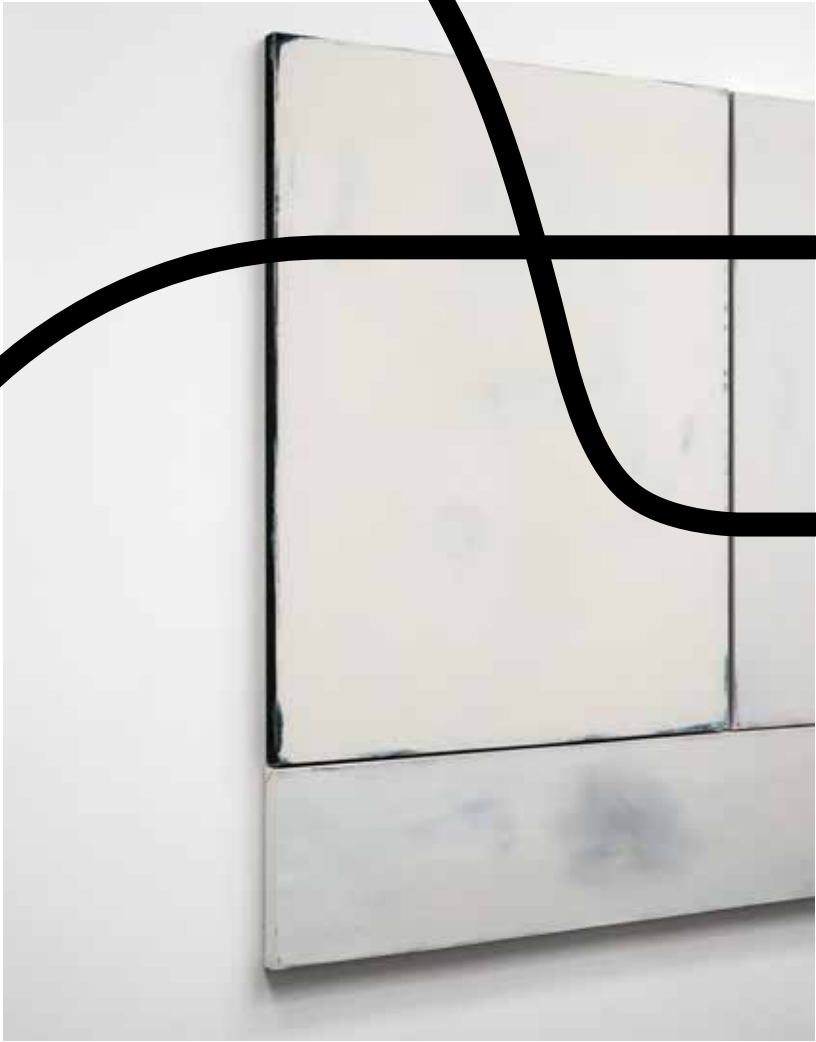


Update



Poliphony

it — Polifonia armonica: è questo il filo conduttore del design Desalto. Da un lato, c'è l'azienda, incentrata da sempre attorno ai valori di equilibrio, eleganza e versatilità, perseguiti attraverso l'integrazione di cultura progettuale, aggiornamento tecnologico e qualità produttiva. Dall'altro ci sono i progettisti, che nel tempo sono chiamati a interpretare e rinnovare questa identità, a darle corpo e forma attraverso la loro creatività, il loro linguaggio. Dal loro incontro nasce una serie di variazioni sul tema dell'arredo, una collezione di pezzi unici e versatili da scegliere e combinare per dare vita a diverse situazioni, a casa e nello spazio di lavoro. Inseriti nei diversi ambienti, gli arredi Desalto ridefiniscono i rapporti architettonici e spaziali, configurando una nuova ritualità quotidiana, condivisa o personale.

en — Harmonic polyphony: this is the underlying theme of Desalto design. On the one hand, a company centred since ever upon the values of balance, elegance and versatility prosecuted through the integration of a design culture, technological upgrading and high quality manufacturing. On the other, the designers, who over time are called upon to interpret and renew this identity, and to give it form and substance through their creativity and language. From the union of these two comes a number of variations on the theme of furniture, a collection of unique and versatile pieces to be mixed and matched to create a variety of settings, at home and in workspaces. Placed in different environments, Desalto furniture

re-define the relationship between architecture and space, creating a new, shared or personal, daily ritual.

de — Harmonische Polyphonie: Dies ist der rote Faden im Design von Desalto. Auf einer Seite unser Unternehmen, das seit jeher in Ausgewogenheit, Eleganz und Flexibilität das zentrale Anliegen hat, das durch hochwertige Designkultur, modernste Technik und Qualität der Fertigung umgesetzt wird. Auf der anderen die Designer, die im Laufe der Jahre berufen wurden, diese Identität zu interpretieren und zu erneuern, um ihr mit Kreativität und Originalität Substanz und Form zu geben. So entstanden Variationen zum Thema Einrichtungsgegenstände, die in einer Vielfalt von Einzelstücken zur Auswahl stehen und sich perfekt in Wohnung oder Büro einfügen. So können Möbel von Desalto, die in unterschiedlichen Anwendungen eingesetzt werden, eine neue Definition der architektonischen und räumlichen Beziehungen schaffen, die jeden Tag wieder gemeinsam oder allein eine neue Nutzungserfahrung zulassen.

fr — Harmonie polyphonique : tel est le fil conducteur du design de Desalto. D'un côté, il y a la société, centrée depuis toujours autour des valeurs d'équilibre, élégance et flexibilité, exprimées à travers l'intégration de la culture du projet, la mise à jour technologique et la qualité de production. De l'autre, il y a les designers qui sont amenés dans le temps à interpréter et à renouveler cette identité, à lui donner corps et forme à travers leur créativité, leur langage.

De leur rencontre naît une série de variations sur le thème du mobilier, une collection de pièces uniques et adaptables à choisir et à combiner pour donner vie à différentes situations, à la maison et dans l'espace de travail. Insérés dans des contextes différents, les meubles Desalto redéfinissent les rapports architecturaux et spatiaux en créant un nouveau rituel quotidien, partagé ou personnel.

es — Polifonía armónica: este es el hilo conductor del diseño de Desalto. Por un lado está la empresa, que desde hace treinta años se focaliza en los valores de equilibrio, elegancia y versatilidad, perseguidos a través de la integración de la cultura del diseño, la actualización tecnológica y la calidad de la producción. Por otro lado, están los diseñadores, que con el tiempo están llamados a interpretar y renovar esta identidad, a darle cuerpo y forma a través de su creatividad, su lenguaje. De su encuentro surge una serie de variaciones sobre el tema de la decoración, una colección de piezas únicas y versátiles para elegir y combinar, para dar vida a diferentes situaciones, tanto en el hogar como en el espacio dedicado al trabajo. Integrados en diferentes ambientes, los muebles Desalto definen una vez más las relaciones arquitectónicas y espaciales, configurando un nuevo ritual cotidiano, compartido o personal.

Ritrovare il proprio spazio, un accogliente angolo di universo, attraverso cui guardare il mondo.

Find your own space, a comfortable corner of the universe, where you can watch the world go by.

Strong – sedia / chair
design Eugenie Quitlet
2019

struttura: B70 rosso lampone /
rivestimento: Messenger,
T92 scarlatto scuro

frame: B70 lampone red
/ covering: Messenger,
T92 scarlatto scuro

home





Strong — tavolo+sedia
/ table+chair
design Eugenie Quitlet
2019



Strong – sedia
struttura: B62 bianco opaco
/ rivestimento: Messenger,
T86 cenere

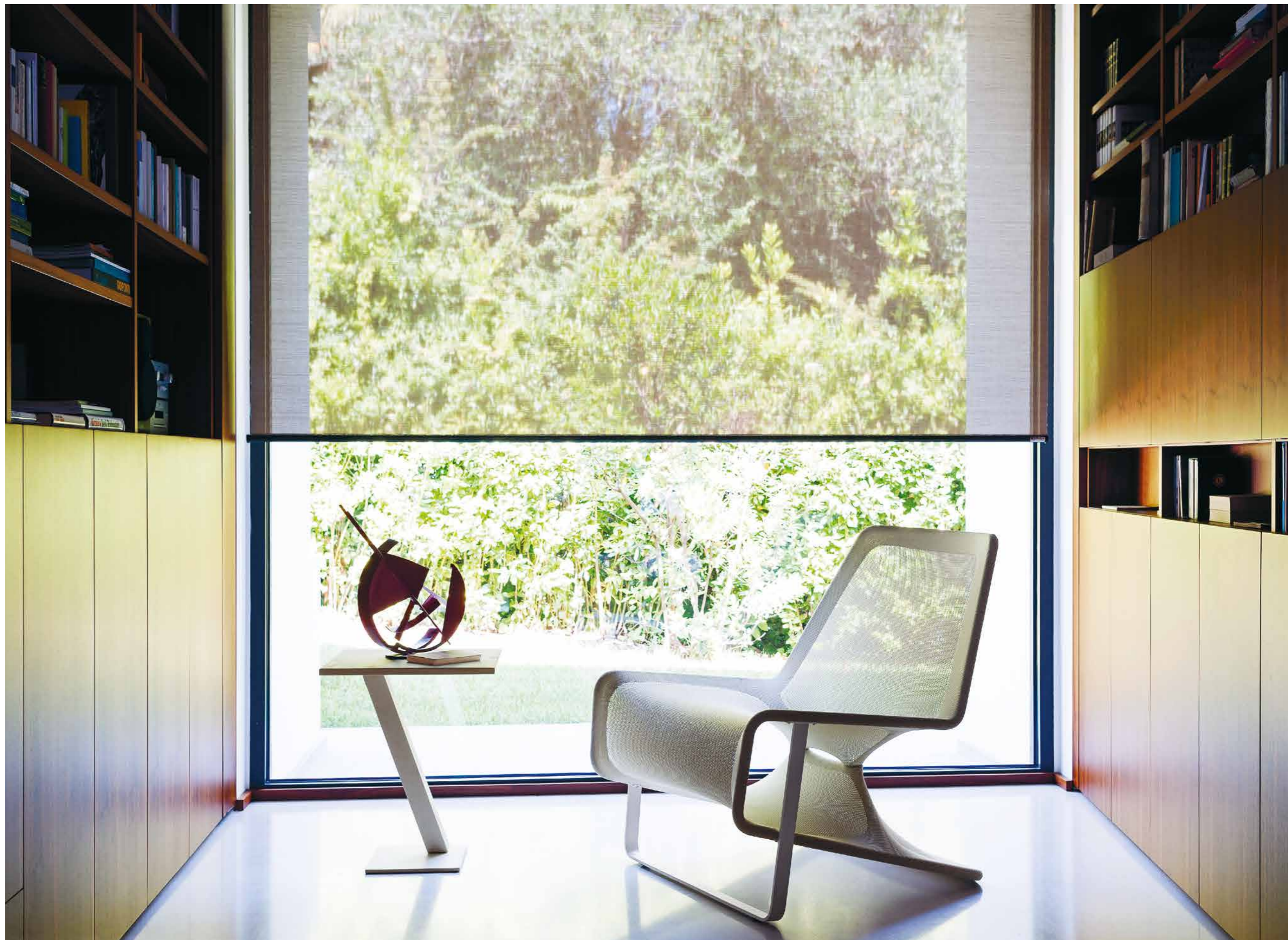
Strong – chair
frame: B62 matt white
/ covering: Messenger,
T86 cenere



Strong – tavolo
struttura: B62 bianco opaco
/ top: D63 bianco duomo

Strong – table
frame: B62 matt white
/ top: D63 duomo white





Aria — lounge chair
design Atelier Oi
2019

Element — tavolino / small table
design Tokujin Yoshioka
2013



Aria — lounge chair+pouf
struttura: B62 bianco opaco
/ rivestimento: S13 salvia

Aria — lounge chair+pouf
frame: B62 matt white
/ covering: S13 salvia

Element — tavolino
D63 bianco duomo

Element — small table
D63 duomo white

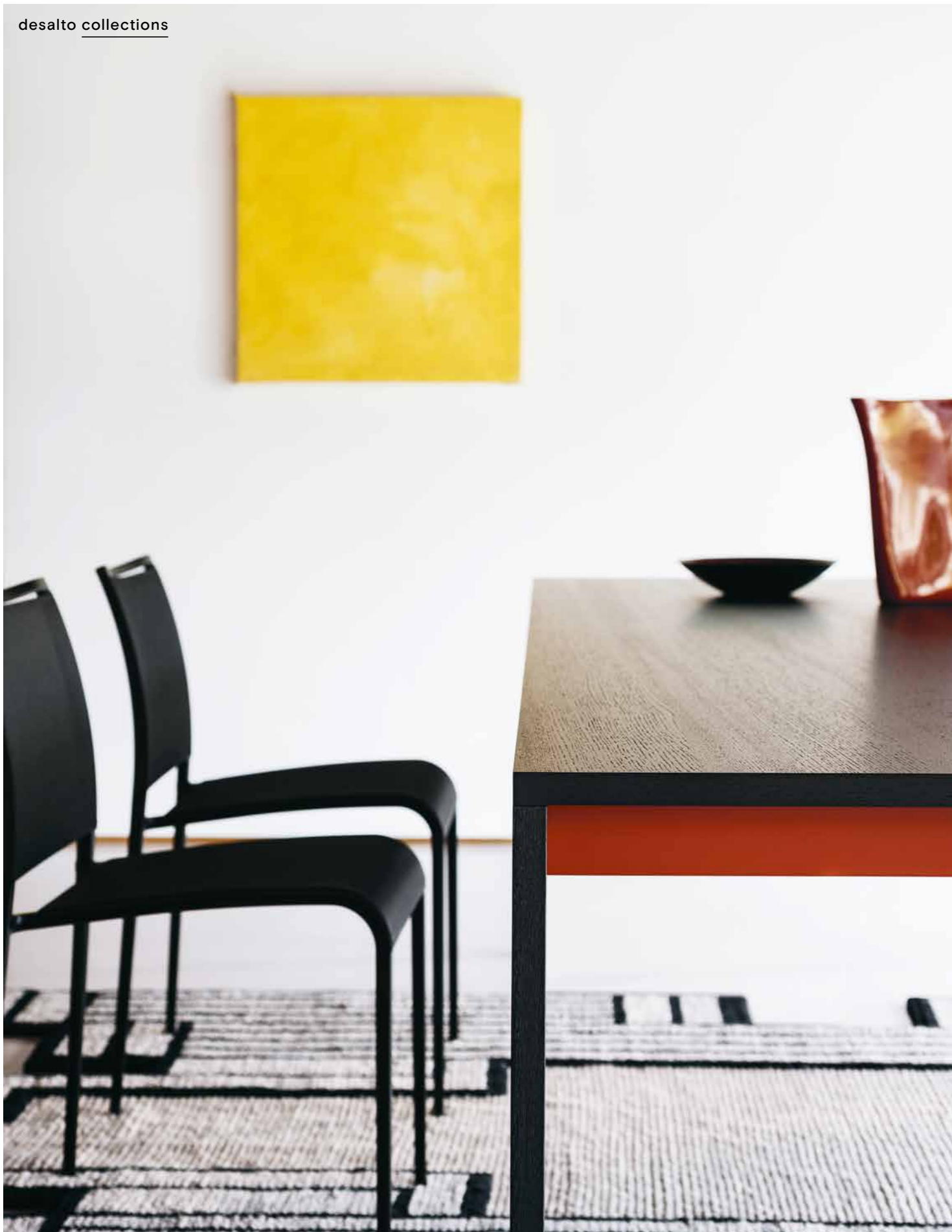
Restare sospesi,
in quieta attesa,
come un'ombra che
si allunga nel
pomeriggio assolato.

Remain suspended,
quietly waiting, like
a lengthening shadow
in the sunny afternoon.

Beam — tavolo / table
design Mario Ferrarini
2018

Sand Light — sedia / chair
design Pocci + Dondoli
2010





connection



Beam — tavolo
top+gambe: C76 rovere grafite
/ trave raccordo: B56 ruggine

Beam — table
top+legs: C76 grafite oak
/ connecting beam: B56 ruggine



Step – libreria / bookcase
design Nendo
2019

struttura: B62 bianco opaco
/ frame: B62 matt white



Espandere lo spazio intorno a noi, aprirsi a nuove dimensioni, come in un gioco di specchi.

Expand the space around you, opening it up to new dimensions, and create an interplay of reflections.

Quartz — specchio
/ mirror
design Arik Levy
2018





Hexagon – tavolino / small table
design Tokujin Yoshioka
2013

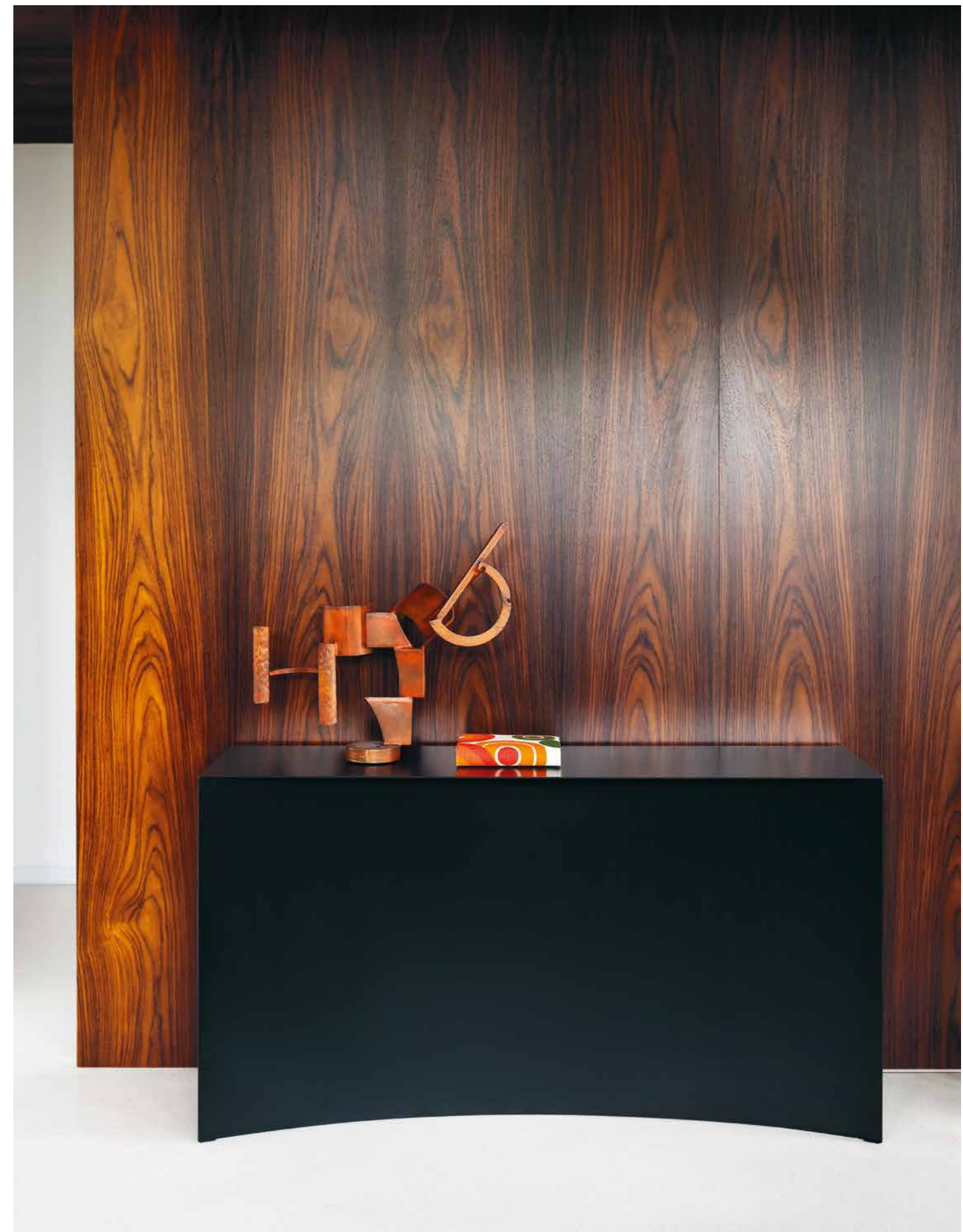
struttura: A18 ossidiana opaco
/ top: D91 nero marquina

frame: A18 matt ossidiana
/ top: D91 marquina black



Void — freestanding console
design Guglielmo Poletti
2019

struttura: B59 nero opaco
/ frame: B59 matt black





Iblea — tavolo / table
design Gordon Guillaumier
2007

Ply — sedia / chair
design Pocci + Dondoli
2017



Iblea – tavolo
base: B22 marrone bungee
/ top: NO3 calacatta oro

Iblea – table
base: B22 bungee brown
/ top: NO3 calacatta oro

Ply – sedia
struttura: B22 marrone bungee
/ seduta: H55 Pelle caffè

Ply – chair
frame: B22 bungee brown
/ seat: H55 caffè Leather



Accogliere il ritmo
di una nuova giornata,
dedicarsi la pausa
di una riflessione, di
un incontro.

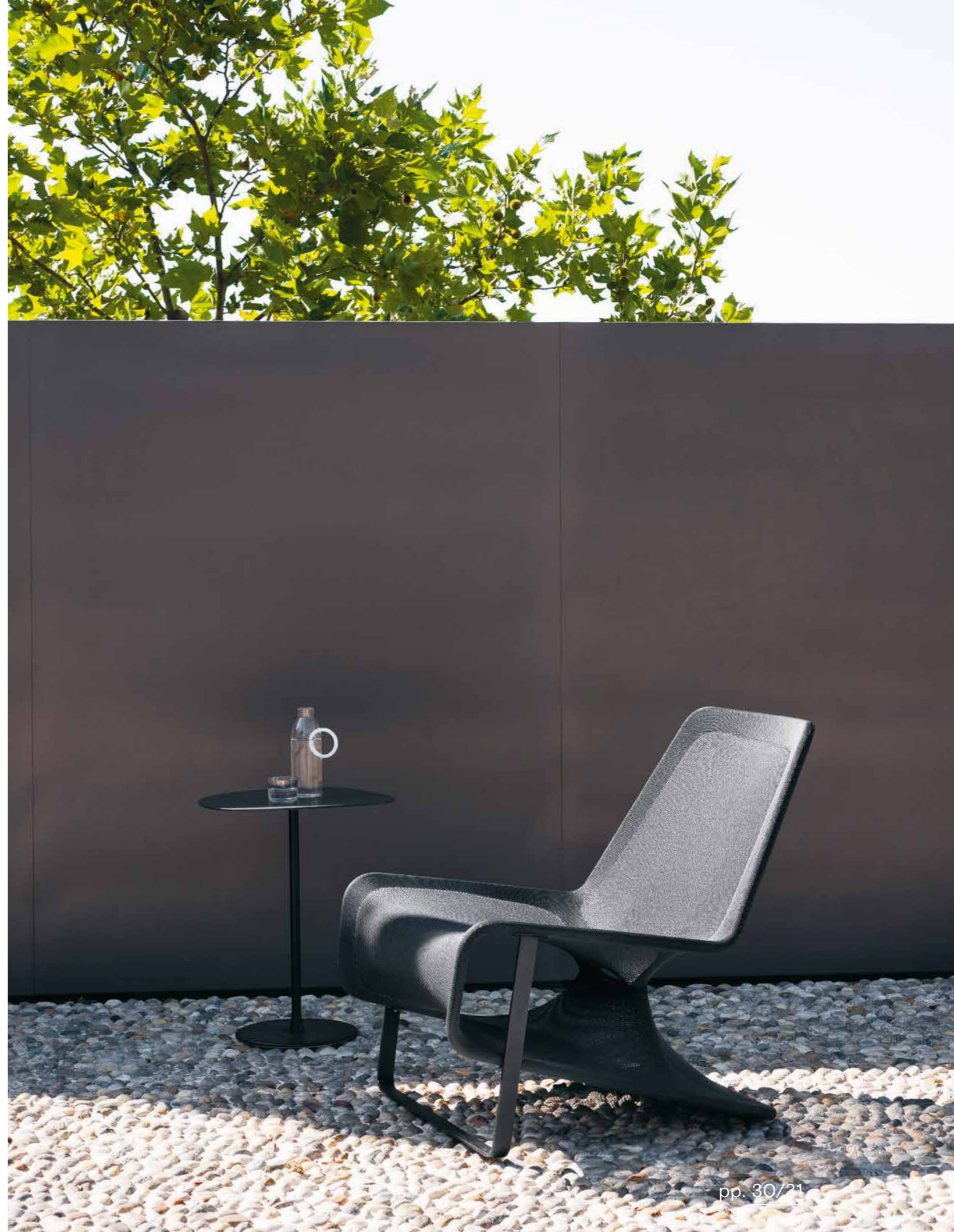
Open up to the
rhythm of a new day;
give yourself a pause
for reflection, for an
encounter.

Aria / lounge chair
design Atelier Oï
2019

struttura: B59 nero opaco
/ rivestimento: S10 cenere

frame: B59 matt black
/ covering: S10 cenere

relax





Strong — sgabello+tavolino bar
/ stool+bar table
design Eugenie Quitlet
2019

struttura+seduta: B13 sabbia
+ B62 bianco opaco
/ top: NO2 marmo carrara

frame+seat: B13 sabbia
+ B62 matt white
/ top: NO2 carrara marble



288 — sedia / chair
Pocci + Dondoli
2009

Kobe — tavolo / table
Piergiorgio Cazzaniga
2011

288 — sedia
F79 rosa quarzo
+ F75 rosso lampone

288 — chair
F79 quarzo pink
+ F75 lampone red



Lasciarsi ispirare
dalla semplicità della
geometria, tracciare
il punto di partenza
di un nuovo progetto.

Let the simplicity
of geometric shapes
inspire you. Set the
starting point for a
new project.

MM8 — tavolo / table
Void — sgabello / stool
design Guglielmo Poletti
2019

atelier



MM8 — tavolo
struttura: B62 bianco opaco

MM8 — table
frame: B62 matt white



Void — sgabello
struttura: B62 bianco opaco

Void — stool
frame: B62 matt white



Myg — sgabello / stool
Mario Ferrarini
2018

struttura+seduta: F18 bianco
/ frame+seat: F18 white

Helsinki — tavolo / table
Caronni + Bonanomi
1995





Void – tavolino+sgabello
/ small table+stool
design Guglielmo Poletti
2019

loft

Aria – lounge chair+pouf
design Atelier Oi
2019

struttura: B59 nero opaco
/ rivestimento: S10 cenere

frame: B59 matt black
/ covering: S10 cenere

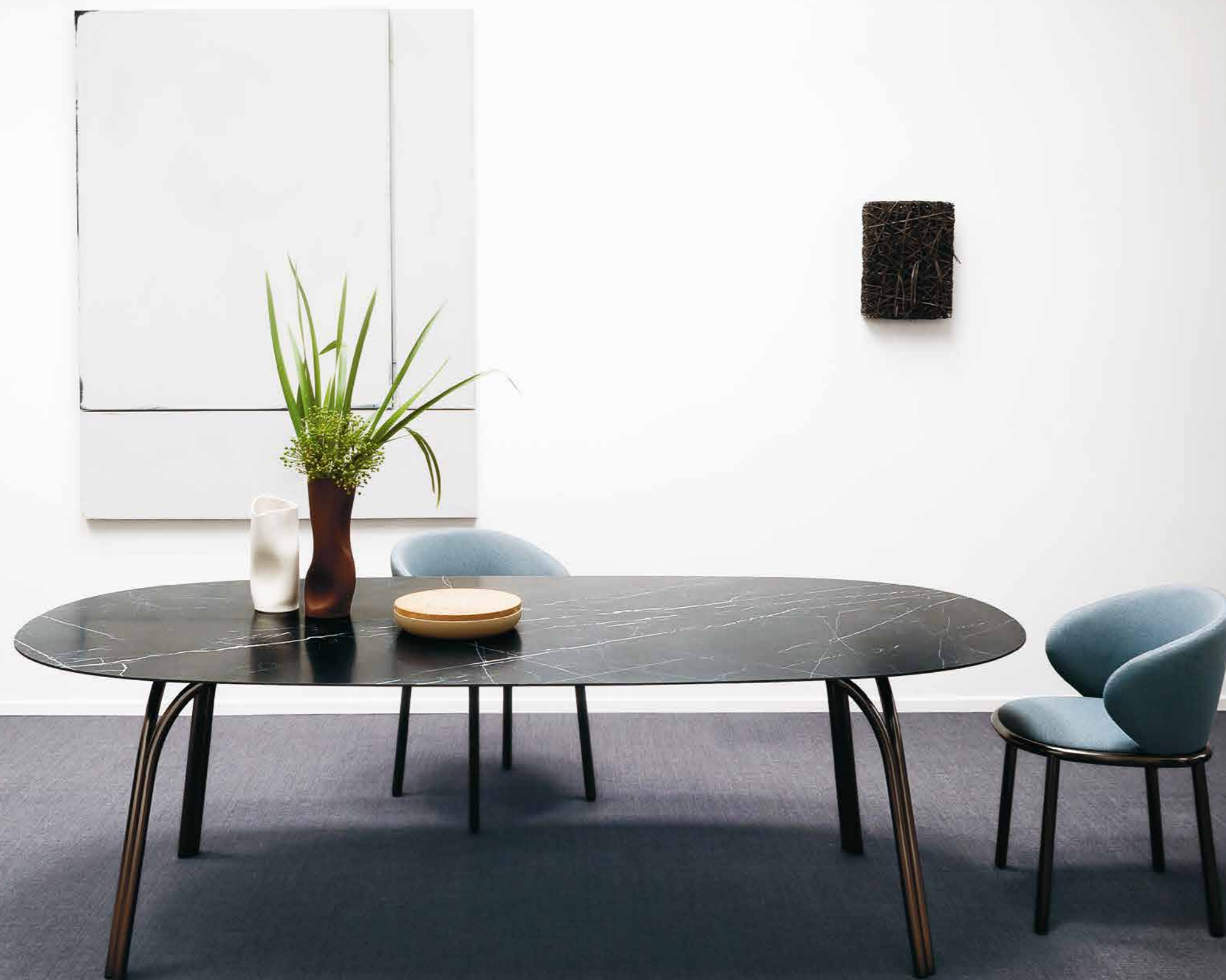


Confondere i confini
fra arte e vita, abitare
i ricordi come pezzi
di una collezione intima.

Blur the boundaries
between art and life,
live your memories as
pieces of a personal
collection.

Lake — tavolo / table
Gordon Guillaumier
2018

Mun — sedia / chair
Mario Ferrarini
2019





Lake / tavolo
gambe: A18 ossidiana opaco
/ top: D91 nero marquina

Lake / table
legs: A18 matt ossidiana
/ top: D91 marquina
black



Mun – sedia
struttura: A18 ossidiana opaco
/ rivestimento: Messenger, T97 acciaio

Mun – chair
frame: A18 matt ossidiana
/ covering: Messenger, T97 acciaio



Clay – tavolo / table
design Marc Krusin
2015

base+top: D63 bianco duomo
/ base+top: D63 duomo white

Paper – sedia / chair
design Cristian Gori
2018

gambe: C88 rovere naturale
/ seduta: F18 bianco
/ cuscino: Ecopelle Glove,
R47 mastice

legs: C88 natural oak
/ seat: F18 white
/ cushion: Ecopelle Glove,
R47 mastice



Condividere un rito privato, un piccolo gesto, una riflessione sospesa nel ritmo della giornata.

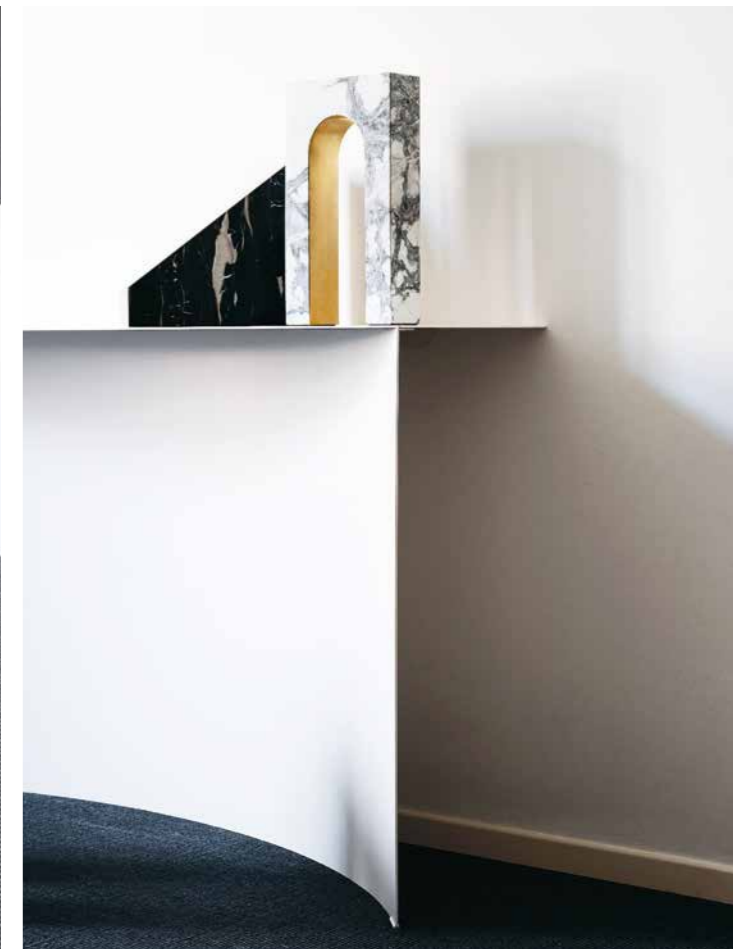
Share a private rite, a little gesture, a reflection suspended from the rhythm of the day.

Strong – sgabello / stool
design Eugenie Quitllet
2019

struttura: B42 grafite
/ seduta: C68 rovere moro

frame: B42 grafite
/ seat: C68 moro oak





struttura: B62 bianco opaco
/ frame: B62 matt white

Void — console a parete / wall-mounted console
+sgabello / stool
design Guglielmo Poletti
2019

- Step — bookcase
- MM8 — table
- Void — console, small table
- Void — bench, stool
- Strong — table, bar table
- Strong — chair, stool
- Aria — lounge chair, pouf
- Mun — chair
- Beam — table
- Clay — table
- Iblea — table
- Lake — table
- Myg — stool
- Paper — chair
- Ply — chair
- Quartz — mirror

Libreria in MDF bilaminato,
spessore 12 mm, laccata opaco.

Bookcase in bilaminated MDF,
12 mm thickness, matt lacquered.

Bücherregal mit laminierten MDF
Böden, Stärke 12 mm, matt lackiert.

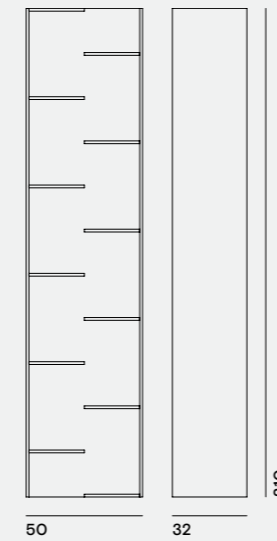
Bibliothèque en MDF avec deux
côtés laminés, épaisseur 12 mm,
laquée mate.

Librería de MDF bilaminado,
espesor 12 mm, lacada mate.

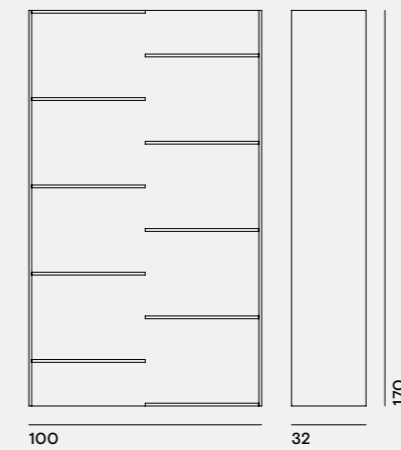
Struttura / Frame

Laccati / Lacquers

B59 nero opaco / matt black
B62 bianco opaco / matt white
B82 grigio / grey



Step — 684



Step — 684



Step — 684

MM8 – table

design Guglielmo Poletti

Finiture / Finishes

Tavolo con top laccato a polvere realizzato in alluminio spessore 8 mm con bordo sagomato e doppia base cilindrica.

Table avec plateau laqué à poudre réalisé en aluminium, épaisseur 8 mm avec bord profilé et double base cylindrique.

Table with powder coated aluminium top, 8 mm thickness, with shaped edge and cylindrical double base.

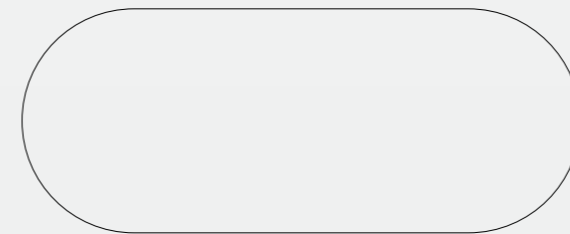
Mesa con tablero de aluminio lacado en polvo, espesor 8 mm con borde moldeado y doble base cilíndrica.

Tisch mit Platte aus Aluminium, 8 mm stark, pulverbeschichtet mit geformter Kante und zylindrischer Doppelbasis.

Struttura+Top / Frame+Top

Laccati / Lacquers

B42 grafite
B59 nero opaco / matt black
B62 bianco opaco / matt white



MM8 – 349
misure / dimensions:
cm 110×240 – cm 120×299





Void — console, small table

design Guglielmo Poletti

Finiture / Finishes

Tavolino realizzato in lamiera d'acciaio spessore 3 mm. Console freestanding realizzata in lamiera d'acciaio spessore 4 mm. Console a muro realizzata in lamiera d'acciaio spessore 3 mm.

Table basse en tôle d'acier, épaisseur 3 mm. Console en tôle d'acier, épaisseur 4 mm. Console fixée au mur en tôle d'acier, épaisseur 3 mm.

Small table in steel sheet, thickness 3 mm. Freestanding console in steel sheet, thickness 4 mm. Wall-mounted console in steel sheet, thickness 3 mm.

Mesa de centro en chapa de acero, espesor 3 mm. Consola autoportante en chapa de acero, espesor 4 mm. Consola de pared en chapa de acero, espesor 3 mm.

Couchtisch aus Stahlblech, Stärke 3 mm. Freestanding Konsole aus Stahlblech, Stärke 4 mm. Wandkonsole aus Stahlblech, Stärke 3 mm.

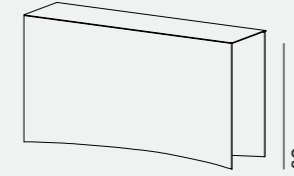
Struttura / Frame

Laccati / Lacquers

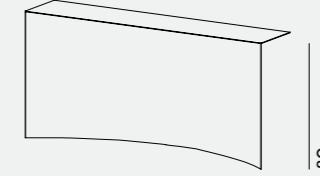
B59 nero opaco / matt black
B62 bianco opaco / matt white

Metalli / Metals

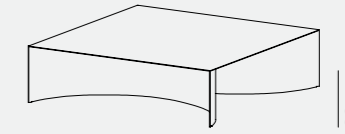
A74 ferro naturale / natural iron



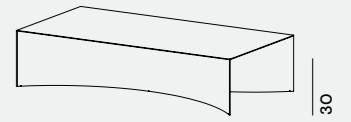
Freestanding console — 617
misure / dimensions:
cm 40×150



Wall-mounted console — 618
misure / dimensions:
cm 150×35 — cm 170×35



Small table — 616
misure / dimensions:
cm 110×110



Small table — 616
misure / dimensions:
cm 130×65



Void — stool, bench

design Guglielmo Poletti

Finiture / Finishes

Sgabello e panca realizzati in lamiera d'acciaio spessore 3 mm.

Tabouret et banc en tôle d'acier, épaisseur 3 mm.

Stool and bench in steel sheet, thickness 3 mm.

Taburete y banco en chapa de acero, espesor 3 mm.

Hocker und Bank aus Stahlblech, Stärke 3 mm.

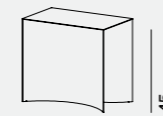
Struttura / Frame

Laccati / Lacquers

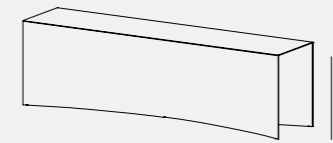
B59 nero opaco / matt black
B62 bianco opaco / matt white

Metalli / Metals

A74 ferro naturale / natural iron



Stool — 614
altezza / height: cm 45
misure / dimensions:
cm 50×30



Bench — 615
altezza / height: cm 45
misure / dimensions:
cm 155×35





Strong – table

design Eugeni Quitllet

Finiture / Finishes

Tavolo con struttura in tubolare d'acciaio curvato ø 60 mm.

Table avec structure en tube d'acier cintré ø 60 mm.

Table with folded tubular steel frame ø 60 mm.

Mesa con estructura en tubo de acero curvado ø 60 mm.

Tisch mit Gestell aus gebogenem Stahlrohr ø 60 mm.

Struttura+Top / Frame+Top

Laccati / Lacquers

B13 sabbia
B22 marrone bungee / bungee brown
B42 grafite
B59 nero opaco / matt black
B62 bianco opaco / matt white
B82 grigio / grey
B84 grigio umbro / umbro grey

Struttura / Frame

Laccati / Lacquers

B13 sabbia
B22 marrone bungee / bungee brown
B42 grafite
B59 nero opaco / matt black
B62 bianco opaco / matt white
B82 grigio / grey
B84 grigio umbro / umbro grey

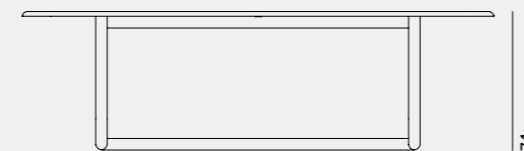
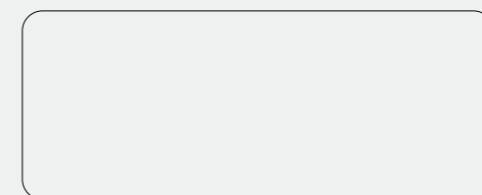
Top

Spatolati / Handcraft finishes

A90 metal grey
A91 metal rusty
A92 metal bronze
D62 court grey
D63 bianco duomo
D64 pietra tufo
D65 cemento grigio luna
D66 cemento nero
D67 pietra lavica grigio scuro

Essenze / Woods

C68 rovere moro / moro oak
C76 rovere grafite / grafite oak
C88 rovere naturale / natural oak



Strong – 733
misure / dimensions:
cm 100x200 – cm 100x250 – cm 109x300



Strong – bar table

design Eugeni Quitllet

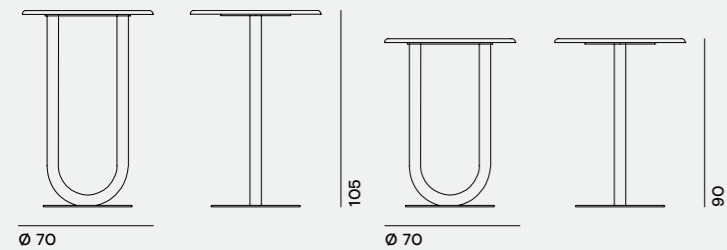
Tavolino bar con struttura in tubo d'acciaio curvato ø 60 mm.

Table d'appoint avec structure en tube d'acier courbé ø 60 mm.

Bar table with frame in folded steel tube ø 60 mm.

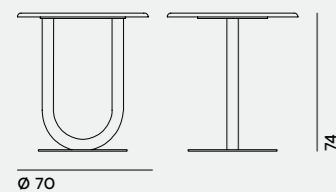
Mesita con estructura en tubo de acero curvado ø 60 mm.

Beistelltisch mit Gestell aus Stahlrohr ø 60 mm.



Strong – 731

Strong – 731



Strong – 731

Finiture / Finishes

Struttura+Top / Frame+Top

Laccati / Lacquers

B13 sabbia
B22 marrone bungee / bungee brown
B42 grafite
B54 petrolio
B56 ruggine
B59 nero opaco / matt black
B62 bianco opaco / matt white
B70 rosso lampone / lampone red
B81 curry
B85 verde moss / moss green

Struttura / Frame

Laccati / Lacquers

B13 sabbia
B22 marrone bungee / bungee brown
B42 grafite
B54 petrolio
B56 ruggine
B59 nero opaco / matt black
B62 bianco opaco / matt white
B70 rosso lampone / lampone red
B81 curry
B85 verde moss / moss green

Top

Essenze / Woods

C68 rovere moro / moro oak
C76 rovere grafite / grafite oak
C88 rovere naturale / natural oak

Marmi / Marbles

NO2 bianco carrara
NO5 grafite grey

Strong – stool

design Eugeni Quitllet

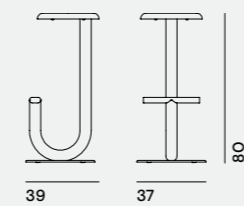
Sgabello con struttura in tubo d'acciaio ø 60 mm.

Tabouret avec structure en tube d'acier ø 60 mm.

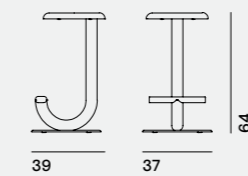
Stool with tubular steel frame ø 60 mm.

Taburete con estructura en tubo de acero ø 60 mm.

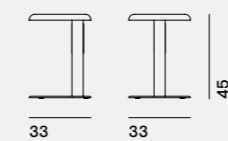
Hocker mit Gestell aus Stahlrohr ø 60 mm.



Strong – 730



Strong – 730



Strong – 730

Finiture / Finishes

Struttura / Frame

Laccati / Lacquers

B13 sabbia
B22 marrone bungee / bungee brown
B42 grafite
B54 petrolio
B56 ruggine
B59 nero opaco / matt black
B62 bianco opaco / matt white
B70 rosso lampone / lampone red
B81 curry
B85 verde moss / moss green

Sedile / Seat

Essenze / Woods

C68 rovere moro / moro oak
C76 rovere grafite / grafite oak
C88 rovere naturale / natural oak



Strong – chair

design Eugeni Quitlet

Finiture / Finishes

Sedia con struttura in tubolare d'acciaio curvato ø 35 mm. Seduta imbottita e rivestita in tessuto, pelle o ecopelle.

Chaise avec structure en tube d'acier courbée ø 35 mm. Assise rembourrée et revêtue en tissu, cuir ou simili cuir.

Chair with frame in folded tubular steel ø 35 mm. Upholstered seat covered with fabric, leather or ecoleather.

Silla con estructura en tubo de acero curvado ø 35 mm. Asiento acolchado y tapizado en tejido, piel o piel ecológica.

Stuhl mit Gestell aus gebogenem Stahlrohr ø 35 mm. Polstersitz bezogen mit Stoff, Leder oder Kunstleder.

Struttura / Frame

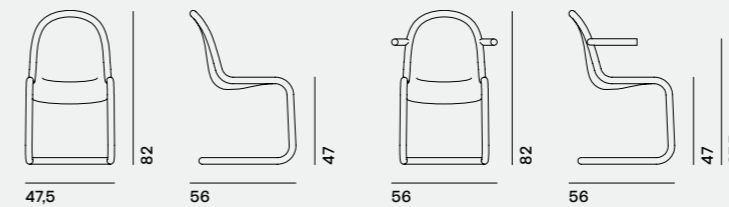
Laccati / Lacquers

- B13 sabbia
- B22 marrone bungee / bungee brown
- B42 grafite
- B59 nero opaco / matt black
- B62 bianco opaco / matt white
- B82 grigio / grey
- B84 grigio umbro / umbro grey
- B70 rosso lampone / lampone red

Sedile / Seat

Rivestimenti / Coverings

- Messenger (Cat. C)
- Softy (Cat. B)
- Dandy (Cat. A)
- Loden (Cat. A)
- Ecopelle
- Ecopelle Grain
- Ecopelle Glove
- Pelle
- Pelle Nuvola



Strong – 732

Strong – 734





Aria – lounge chair, pouf

design Atelier OI

Finiture / Finishes

Lounge chair con struttura in tubolare d'acciaio e seduta in rete elastica. Supporto anteriore in piatto d'acciaio laccato.

Chaise longue avec structure en tube d'acier et assise en maille élastique. Structure avant en plat d'acier laqué.

Lounge chair with tubular steel frame and seat in elastic mesh. Front support in lacquered steel plate.

Silla lounge con estructura en tubo de acero y asiento en red elástica. Soporte anterior en tubo plano de acero lacado.

Lounge chair mit Gestell aus Stahlrohr und Sitz aus elastischem Netz. Vordere Halterung aus lackiertem Flachstahl.

Struttura / Frame

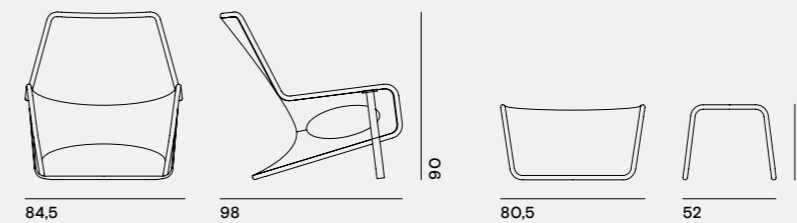
Laccati / Lacquers

- B59 nero opaco / matt black
- B62 bianco opaco / matt white
- B70 lampone
- B13 sabbia

Rivestimento / Covering

Reti elastiche / Elastic meshes

- S10 cenere
- S11 notte
- S12 beige
- S13 salvia
- S14 corallo



Aria – 565
lounge chair

Aria – 566
pouf





Mun — chair

design Mario Ferrarini

Finiture / Finishes

Sedia con struttura in tubolare d'acciaio ø 30 mm. Seduta imbottita e rivestita in tessuto, pelle o ecopelle.

Chaise avec structure en tube d'acier ø 30 mm. Assise rembourrée et revêtue en tissu, cuir ou simili cuir.

Chair with tubular steel frame ø 30 mm. Upholstered seat covered with fabric, leather or ecoleather.

Silla con estructura en tubo de acero ø 30 mm. Asiento alcohado y tapizado en tejido, piel o piel ecológica.

Stuhl mit Gestell aus Stahlrohr ø 30 mm. Polstersitz bezogen mit Stoff, Leder oder Kunstleder.

Struttura / Frame

Laccati / Lacquers

- B13 sabbia
- B22 marrone bungee / bungee brown
- B42 grafite
- B54 petrolio
- B56 ruggine
- B59 nero opaco / matt black
- B62 bianco opaco / matt white
- B70 rosso lampone / lampone red

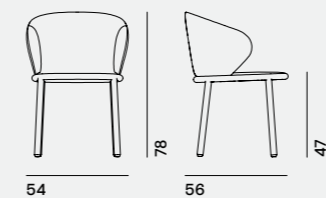
Metalli / Metals

- A03 cromo / chrome
- A18 ossidiana opaco / matt ossidiana

Sedile / Seat

Rivestimenti / Coverings

- Messenger (Cat. C)
- Softy (Cat. B)
- Dandy (Cat. A)
- Loden (Cat. A)
- Ecopelle
- Ecopelle Grain
- Ecopelle Glove
- Pelle
- Pelle Nuvola



Mun — 578



Beam — table

design Mario Ferrarini

Finiture / Finishes

Tavolo fisso o allungabile (con 1 o 2 allunghe da 45 cm), struttura in acciaio e alluminio. Piano e prolunghe in MDF leggero, spessore 25 mm. Disponibile nelle finiture legno e Fenix. Gambe in alluminio estruso laccate o rivestite in essenza, nello stesso colore del top. Trave di raccordo tra le gambe in acciaio, disponibile in varie finiture.

Fixed or extending table (with 1 or 2 45 cm. leaves), steel and aluminium frame. Top and leaves in light MDF, thickness 25 mm. Available in wood and Fenix finishes. Extruded aluminium legs, lacquered or wood veneered in the same colour as the top. Steel connecting beam between the legs, available in many finishes.

Fester oder ausziehbarer Tisch (mit 1 oder 2 45-cm Ausziehplatten), Gestell aus Stahl und Aluminium. Platte und Ausziehplatten aus leichtem MDF, Stärke 25 mm. Verfügbar den Ausführungen Holz und Fenix. Beine aus extrudiertem Aluminium, lackiert oder holzfurniert, in der gleichen Farbe der Platte. Verbindungstraverse zwischen den Tischbeinen aus Stahl, verfügbar in verschiedenen Ausführungen.

Table fixe ou à rallonges (avec 1 ou 2 rallonges de 45 cm), structure en acier et aluminium. Plateau et rallonges en MDF léger, épaisseur 25 mm. Disponible dans les finitions bois et Fenix. Pieds en aluminium extrudé, laqués ou plaqués en bois, dans la même couleur que le plateau. Barre de connexion entre les pieds en acier, disponible en plusieurs finitions.

Mesa fija o extensible (con 1 o 2 extensiones de 45 cm), estructura en acero y aluminio. Tablero y extensiones en MDF ligero, espesor 25 mm. Disponible en los acabados madera y Fenix. Patas en aluminio extruido lacadas o recubiertas de madera, en el mismo color del tablero. Barra de conexión entre las patas en acero, disponible en varios acabados.

Trave raccordo / Connecting beam

Laccati / Lacquers

B22 marrone bungee / bungee brown
B41 tortora
B42 grafite
B54 petrolio
B56 ruggine
B59 nero opaco / matt black
B62 bianco opaco / matt white
B70 rosso lampone / lampone red
B72 blu denim / denim blue
B81 curry
B82 grigio / grey

Top

Fenix

D40 Fenix bianco / white
D41 Fenix nero / black
D42 Fenix grigio / grey

Gambe+Top / Legs+Top

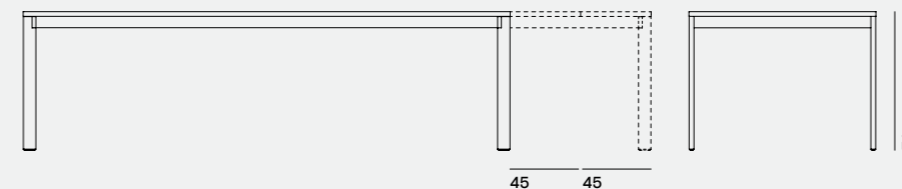
Essenze / Woods

C68 rovere moro / moro oak
C76 rovere grafite / grafite oak
C88 rovere naturale / natural oak
C95 noce canaletto / canaletto walnut



Beam — 724

misure / dimensions:
cm 90×140 — cm 90×180 — cm 90×200
cm 100×240 — cm 100×300



Beam — 725

misure / dimensions:
cm 90×140 (185, 230) — cm 90×180 (225/270) — cm 90×200 (245/290)

Tavolo con base in poliuretano rigido realizzato nelle finiture laccate o materiche spatolate a mano riportate a listino. Basi e piani tondi oppure ellittici. Top in cristallo, ceramica, MDF rivestito o marmo. Disponibile nelle versioni indoor e outdoor. Vassoio girevole centrotavola, "Lazy Susan", a richiesta.

Table with base in rigid polyurethane available in lacquered finishing or covered with hand-spread materic finishes, as per price-list. Round or elliptical bases and tops. Tops in glass, ceramic, covered MDF or marble. Available in indoor and outdoor versions. „Lazy Susan" swivel tray on request.

Tisch mit Basis aus hartem Polyurethan mit lackierter oder handgespachtelter Oberfläche, Ausführungen laut Preisliste. Runde oder elliptische Basis und Tischplatten. Tischplatten aus Glas, Keramik, handgespachteltem MDF oder Marmor. Verfügbar in der Ausführung für In- und Outdoor. Drehbares zentrales Tablett, Lazy Susan, auf Anfrage.

Table avec base en polyuréthane rigide disponible dans les finitions laquées ou « texture » obtenues par application manuelle, selon liste de prix. Bases et plateaux ronds ou elliptiques. Plateaux en verre, céramique, MDF avec revêtement, ou en marbre. Disponible dans les versions pour intérieur et extérieur. Plateau pivotant « Lazy Susan », sur demande.

Mesa con base de poliuretano rígido en acabado lacado o texturizado con pasadas de espátula a mano indicados en el catálogo tarifa. Bases y tableros redondos u ovalados. Tableros de cristal, cerámica, MDF tapizado o mármol. Disponible en las versiones para interiores y exteriores. Bandeja giratoria central "Lazy Susan", bajo demanda.

Base+Top**Spatolati / Handcraft finishes**

A90 metal grey
A91 metal rusty
A92 metal bronze
D62 court grey
D63 bianco duomo
D64 pietra tufo
D65 grigio luna
D66 cemento nero
D67 pietra lavica grigio scuro

Base**Laccati / Lacquers**

B22 marrone bungee / bungee brown
B42 grafite
F50 bianco lucido / gloss white
B62 bianco opaco / matt white

Spatolati / Handcraft finishes

A90 metal grey
A91 metal rusty
A92 metal bronze
D62 court grey
D63 bianco duomo
D64 pietra tufo
D65 grigio luna
D66 cemento nero
D67 pietra lavica grigio scuro

Top**Cristalli / Glasses**

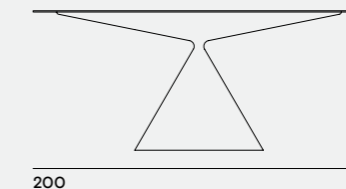
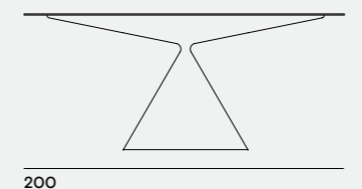
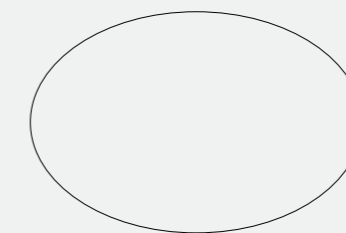
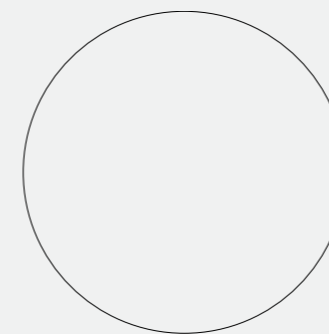
E05 marrone bungee opaco / matt bungee brown
E18 bianco opaco / matt white
E40 grafite opaco / matt grafite
E97 lucido bianco / gloss white

Ceramiche / Ceramics

D84 bianco calce
D85 cemento
D86 asfalto
D87 lava
D88 deserto
D90 bianco statuario
D91 nero marquina

Marmi / Marbles

NO2 carrara
NO3 calacatta oro
NO4 etna natural rock
NO5 grafite grey



Clay – 697
altezza / height: 73,5 · 75,5
misure / dimensions:
Ø cm 120 – Ø cm 140
Ø cm 160 – Ø cm 180
Ø cm 180 – Ø cm 200

Clay – 697
altezza / height: 73,5 · 75,5
misure / dimensions:
cm 160×110 – cm 180×120
cm 200×120 – cm 218×120



Iblea – table

design Gordon Guillaumier

Finiture / Finishes

Tavolo con base in acciaio spessore 15 mm, struttura laccata o in finitura galvanica. Nuovi top in marmo (spessore 20 mm). Top in ceramica con sottotop in MDF laccato in tinta.

Table with steel base, 15 mm thick, with lacquered or galvanized finish. New tops in marble (thickness 20 mm). Ceramic top with MDF undertop support, lacquered in matching colour.

Tisch mit Stahlgestell 15 mm Stärke, Gestell lackiert oder mit galvanischer Ausführung. Neue Marmorplatten (Stärke 20 mm). Platte aus Keramik mit MDF Unterhalterung, lackiert in der gleichen Farbe.

Table avec base en acier épaisseur 15 mm, structure laquée ou avec finition galvanique. Nouveaux plateaux en marbre (épaisseur 20 mm). Plateau en céramique avec support sous plateau en MDF laqué en couleur assortie.

Mesa con base de acero de 15 mm de espesor. Estructura lacada o con acabado galvanizado. Nuevos tableros de mármol (espesor 20 mm). Tablero de cerámica con parte inferior de MDF lacado del mismo color.

Base

Laccati / Lacquers

B13 sabbia
B22 marrone bungee / bungee brown
B42 grafite
B62 bianco opaco / matt white
B84 grigio umbro / umbro grey

Top

Cristalli / Glasses

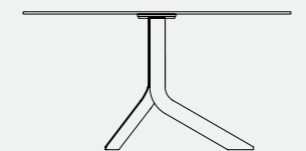
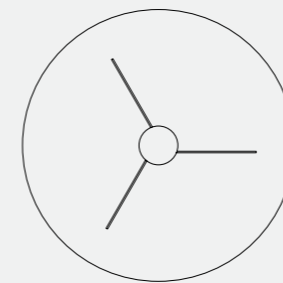
E65 grigio europa / europa grey
E71 extrachiaro trasparente

Ceramiche / Ceramics

D84 bianco calce
D85 cemento
D86 asfalto
D87 lava
D88 deserto
D90 bianco statuario
D91 nero marquina

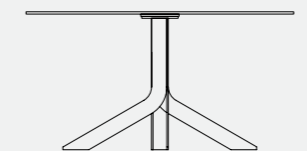
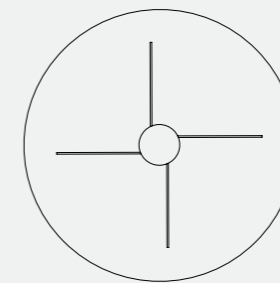
Marmi / Marbles

NO3 calacatta oro
NO4 etna natural rock
NO5 grafite grey



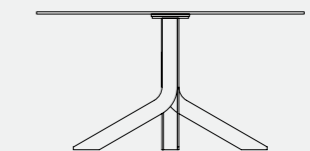
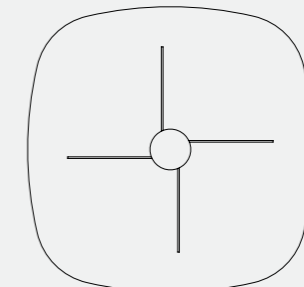
74

Iblea
misure / dimensions:
ø cm 120 – ø cm 140



74

Iblea
misure / dimensions:
ø cm 120 – ø cm 140
ø cm 160 – ø cm 180



74

Iblea
misure / dimensions:
cm 150×150 – cm 180×180

Lake — table

design Gordon Guillaumier

Finiture / Finishes

Tavolo realizzato in tubi d'acciaio Ø 30 mm. Top in ceramica ovale, sottotop in MDF laccato in tinta abbinata.

Table avec tubes d'acier Ø 30 mm. Plateau ovale en céramique, support sous plateau en MDF laqué en couleur assortie.

Table with steel tubes Ø 30 mm, oval ceramic top and MDF undertop support lacquered in matching colour.

Mesa con estructura en tubos de acero de Ø 30 mm. Tablero de cerámica ovalado, parte inferior de MDF lacado del mismo color.

Tisch hergestellt mit Stahlröhren Ø 30 mm. Ovale Keramikplatte, Unterplatte aus MDF, lackiert in der gleichen Farbe.

Struttura / Frame

Laccati / Lacquers

A18 ossidiana opaco / matt ossidiana
B13 sabbia
B22 marrone bungee / bungee brown
B42 grafite
B59 nero opaco / matt black
B62 bianco opaco / matt white

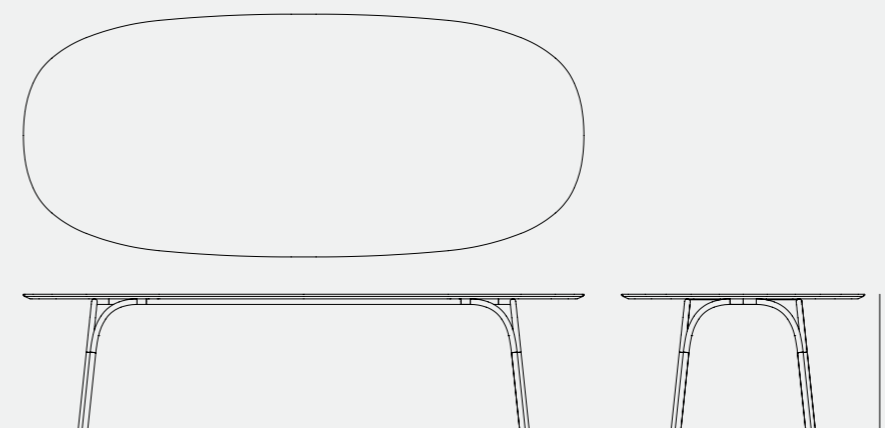
Top

Ceramiche / Ceramics

D84 bianco calce
D85 cemento
D86 asfalto
D87 lava
D88 deserto
D90 bianco statuario
D91 nero marquina

Essenze / Woods

C68 rovere moro / moro oak
C76 rovere grafite / grafite oak
C88 rovere naturale / natural oak
C95 noce canaletto / canaletto walnut



Lake — 727
misure / dimensions:
cm 115×200 — cm 120×240 — cm 130×300

Myg – stool

design Mario Ferrarini

Finiture / Finishes

Sgabello in tre altezze, h 80/64/45 mm, impilabile. Seduta in poliuretano integrale, struttura in tubolare d'acciaio a sezione ovale, poggiapiedi in acciaio inox satinato.

Barstool in three heights, h 80/64/45 mm, stackable. Seat in integral polyurethane, tubular steel frame with oval shape, footrest in satin-finished stainless steel.

Barhocker in drei Höhen H 80/64/45 mm stapelbar. Sitz aus integralem Polyurethan, Rohrstuhlgestell mit ovalem Querschnitt, Fußstützte aus satiniertem Edelstahl.

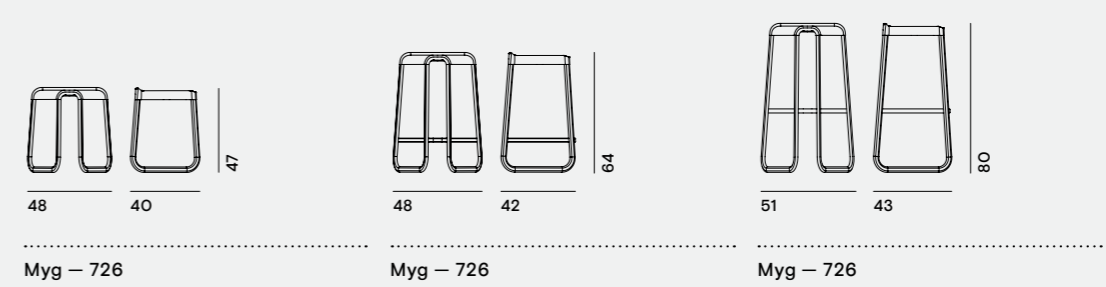
Tabouret en 3 hauteurs, h 80/64/45 mm, empilable. Assise en mousse de polyuréthane intégral et structure en tube d'acier à section ovale, repose-pied en acier inox satiné.

Taburete en tres alturas, h 80/64/45 mm, apilable. Asiento de poliuretano integral, estructura en tubo de acero de sección ovalada, reposapiés de acero inoxidable cepillado.

Struttura+Sedile / Frame+Seat

Laccati / Laqueres

- F18 bianco / white
- F38 tortora
- F39 nero / black
- F73 marrone bungee / bungee brown
- F74 blu denim / blue denim
- F75 rosso lampone / lampone red
- F77 grafite
- F78 verde moss / moss green



Paper — chair

design Cristian Gori

Finiture / Finishes

Sedia in polipropilene caricato con fibra di vetro e stabilizzato anti UV. Disponibile con imbottitura realizzata tramite controscozza termoformata in plastica rivestita.

Chair in polypropylene molded with fibre glass and stabilized anti-UV. Available also with padding realized in a covered plastic thermoformed countershell.

Stuhl aus glasfaserverstärktem Polypropylen mit UV-Schutz. Erhältlich auch mit Polsterkissen, dessen Kern aus thermogeformten Kunststoff gefertigt wird.

Chaise avec coque en polypropylène chargé de fibre de verre et stabilisé anti-UV. Disponible aussi avec un rembourrage réalisé dans une contre-coque thermoformée en plastique revêtue.

Silla de polipropileno cargado con fibra de vidrio y tratado anti UV. Disponible también con acolchado mediante una carcasa termomoldeada de plástico revestida.

Scocche / Seats

Polipropilene / Polypropylene

- F18 bianco / white
- F37 curry
- F38 tortora
- F39 nero / black
- F46 petrolio
- F71 ruggine
- F73 marrone bungee / bungee brown
- F77 grafite
- F78 verde moss / moss green

541 — Struttura / Frame

Laccati / Lacquers

Stessi colori della scocca / Lacquered in the same colors as the seat
B84 grigio umbro / umbro grey

542 — Struttura / Frame

Essenze / Woods

- C68 rovere moro / moro oak
- C76 rovere grafite / grafite oak
- C88 rovere naturale / natural oak

543 — Struttura / Frame

Laccati / Lacquers

Stessi colori della scocca / Lacquered in the same colors as the seat
B84 grigio umbro / umbro grey
A08 alluminio lucido

546 — Struttura / Frame

Laccati / Lacquers

Stessi colori della scocca / Lacquered in the same colors as the seat
B84 grigio umbro / umbro grey
A08 alluminio lucido

547 — Struttura / Frame

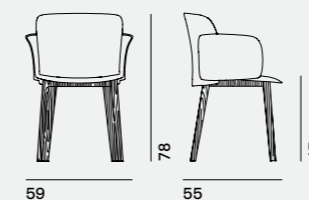
Laccati / Lacquers

Stessi colori della scocca / Lacquered in the same colors as the seat
B84 grigio umbro / umbro grey

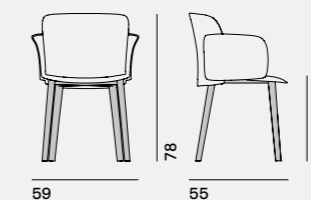
548 — Struttura / Frame

Laccati / Lacquers

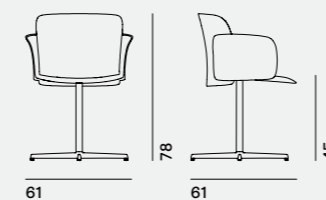
Stessi colori della scocca / Lacquered in the same colors as the seat



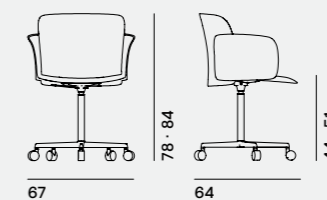
Paper — 541
4 gambe in tubo d'acciaio a sezione ellittica / 4 steel tube legs with elliptical section



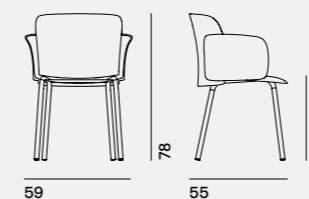
Paper — 542
4 gambe in massello di rovere / 4 legs in solid oak wood



Paper — 543
Piantana centrale girevole con base a 4 razze / Swivelling central upright with 4 star base



Paper — 546
Piantana centrale girevole ad altezza variabile con base a 5 razze dotate di ruote / Swivelling central upright, height-adjustable, with 5-star base and wheels



Paper — 547 / 548 outdoor
4 gambe in tubolare d'acciaio tondo / 4 legs in round tubular steel

Sedia impilabile con struttura in acciaio. Sedile e schienale in polipropilene caricato con fibra di vetro, disponibili anche rivestiti in cuoio e cuoietto. Gambe in acciaio conifcato a sezione triangolare. Disponibile anche versione sgabello con e senza braccioli.

Stackable chair with steel frame. Seat and back in polypropylene reinforced with glass fibre, available also covered with cow-hide and cuoietto. Steel legs in conic shape, with triangular section. Also available as a stool with and without armrests.

Stapelbarer Stuhl mit Stahlgestell. Sitz und Rückenlehne aus Glasfaserverstärktem Polypropylen, verfügbar auch bezogen mit Leder und Cuoietto. Beine aus konischem Stahl mit dreieckigem Querschnitt. Verfügbar auch als Barhocker mit oder ohne Armlehne.

Chaise empilable avec structure en acier. Assise et dossier en polypropylène chargé de fibre de verre, disponibles aussi revêtus en cuir et cuoietto. Pieds en acier conique à section triangulaire. Disponible aussi en version tabouret avec ou sans accoudoirs.

Silla apilable con estructura de acero. Asiento y respaldo en polipropileno cargado con fibra de vidrio, también disponible tapizados en cuero y cuoietto. Patas de acero cónico con sección triangular. También disponible la versión de taburete con y sin apoyabrazos.

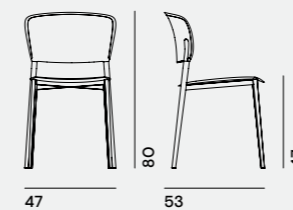
Struttura / Frame

- Laccati / Lacquers**
 B22 marrone bungee / bungee brown
 B41 tortora
 B42 grafite
 B59 nero opaco / matt black
 B62 bianco opaco / matt white
 B70 rosso lampone / lampone red
 B72 blu denim / denim blue
 B81 curry
 B84 grigio umbro / umbro grey

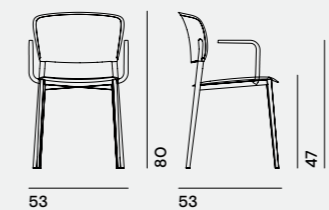
Sedile / Seat

- Polipropilene / Polypropylene**
 F73 marrone bungee / bungee brown
 F38 tortora
 F77 grafite
 F39 nero opaco / matt black
 F18 bianco opaco / matt white
 F75 rosso lampone / lampone red
 F74 blu denim / denim blue
 F37 curry

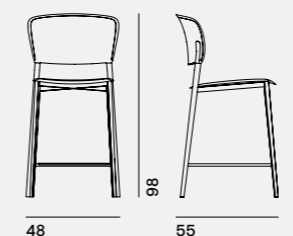
- Rivestimenti / Coverings**
 Cuoio / Cowhide
 Cuoietto



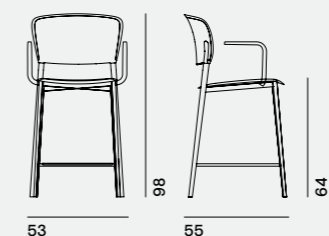
Ply - 718



Ply - 717



Ply - 729



Ply - 728

Composizione di più specchi (4 sagome) spessore 5 mm con bisellatura 30 mm.

Composition de plusieurs miroirs (4 formes différentes), épaisseur 5 mm avec bord biseauté 30 mm.

Composition of several mirrors (4 different shapes) 5 mm thick, with bevelled edge of 30 mm.

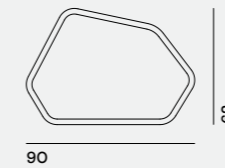
Composición de varios espejos (4 formas) espesor 5 mm con borde biselado de 30 mm.

Komposition aus mehreren Spiegeln (4 verschiedene Formen) Stärke 5 mm mit 30 mm geschliffener Kante.

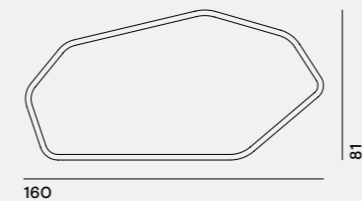
Specchi / Mirrors
E19 grigio europa / europa grey
E20 extrachiaro



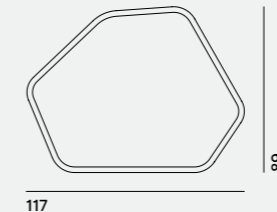
Quartz – A



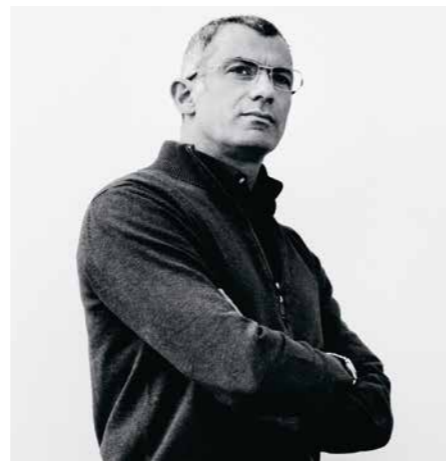
Quartz – B



Quartz – C



Quartz – D



Arik Levy
pp. 20/21, 88/89 – Quartz / mirror



Atelier Oi
pp. 10/11, 12/13, 31, 43, 70/71
– Aria / lounge chair+pouf



Cristian Gori
pp. 48/49, 84/85 – Paper / chair



Eugeni Quitllet
pp. 05, 06→09, 32/33, 51, 64→69
– Strong collection



Gordon Guillaumier
pp. 26/27, 28, 78/79 – Iblea / table
pp. 44/45, 46, 80/81 – Lake / table



Guglielmo Poletti
pp. 36/37, 38/39, 58/59
– MM8 / table
pp. 24/25, 36/37, 38/39, 42, 52/53,
60→63 – Void collection



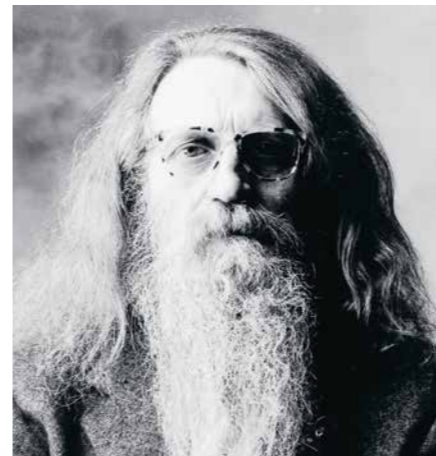
Marc Krusin
pp. 48/49, 76/77 – Clay / table



Mario Ferrarini
pp. 14→17, 74/75 – Beam / table
pp. 40/41, 82/83 – Myg / stool
pp. 44/45, 46, 72/73 – Mun / chair



Nendo
pp. 18/19, 56/57
– Step / bookcase



Piergiorgio Cazzaniga
pp. 34/35 – Kobe / table



Pocci + Dondoli
pp. 34/35 – 288 / chair
pp. 14/15, 16 – Sand / chair
pp. 26/27, 29, 86/87 – Ply / chair



Tokujin Yoshioka
pp. 10/11, 13 – Element / small table
pp. 22/23 – Hexagon / small table

Portrait

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