

HEB

Fan Outdoor

Maxi Clay

Micro Clay

Koki Wire Corda

News 2023

DESALTO





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Company Profile

06—15

L'attività di Desalto si iscrive nella tradizione produttiva della Brianza che dagli anni '50 arriva ai giorni nostri. Un'area privilegiata in cui i maestri del design italiano trovano da sempre terreno fertile oltre ad un'imprenditoria caparbia ed appassionata.

Attraverso la progettazione, Desalto trasforma linee e materia in arredi architeturali dalla grande potenza espressiva. Tecnica, innovazione ed equilibrio: i progettisti tracciano segni netti e dinamici che l'azienda traduce in collezioni che esprimono una grande valenza formale ed estetica. Un tavolo e una sedia diventano architetture living e sculture funzionali per il residenziale.

Forme uniche e distintive che dialogano con architetture d'interni, oggi più che mai desiderose di prodotti generosi nei volumi e geometrici nelle linee. Collezioni audaci che nascono da una visione colta e creativa, trainate da un importante know-how nel mondo dei metalli e dei trattamenti galvanici.

Desalto da sempre associa i suoi valori alla cultura del saper fare bene. Costruire un prodotto significa interpretare questi valori e lavorare sull'essenzialità e sull'equilibrio perfetto. Oggi l'azienda si manifesta nell'innovazione, nella sperimentazione formale e nell'uso dei metalli, immaginando ogni giorno nuovi scenari d'interni.

Dal 2022 Desalto si avvale della direzione artistica di Francesco Rota trovando grande affinità con la sua visione progettuale. Il punto di partenza del suo lavoro ruota intorno ad un dualismo industriale-artigianale di alto profilo. Grazie a questa importante relazione l'azienda si sta muovendo, ancora una volta, verso territori inesplorati continuando ad accrescere la sua innata sensibilità estetica e ad investire in know-how tecnico.



Desalto's activity employs the traditional production methods of Brianza, which since the 1950s has been an affluent area where masters of Italian design have found fertile ground as well as a determined and passionate entrepreneurship.

Through design, Desalto transforms lines and materials into architectural furnishings with great expressive power. Technique, innovation and balance: designers draw clear and dynamic signs that the company translates into collections expressing great formal and aesthetic value. A table or a chair become architectures for living spaces and functional sculptures for residential.

Today more than ever before, products boast generous volumes and geometric shapes and lines as unique and distinctive shapes that create a dialogue with interiors. Bold collections arise from a cultured and creative vision, driven from an important know-how within the world of metals and galvanic treatments.

Desalto associates its values with a culture of expertise, manufacturing a product that interprets these key points whilst focusing on what is necessary to strike the perfect balance. It prides itself on innovation, as well as formal experimentation, and the use of metals to imagine new interior scenarios every day.

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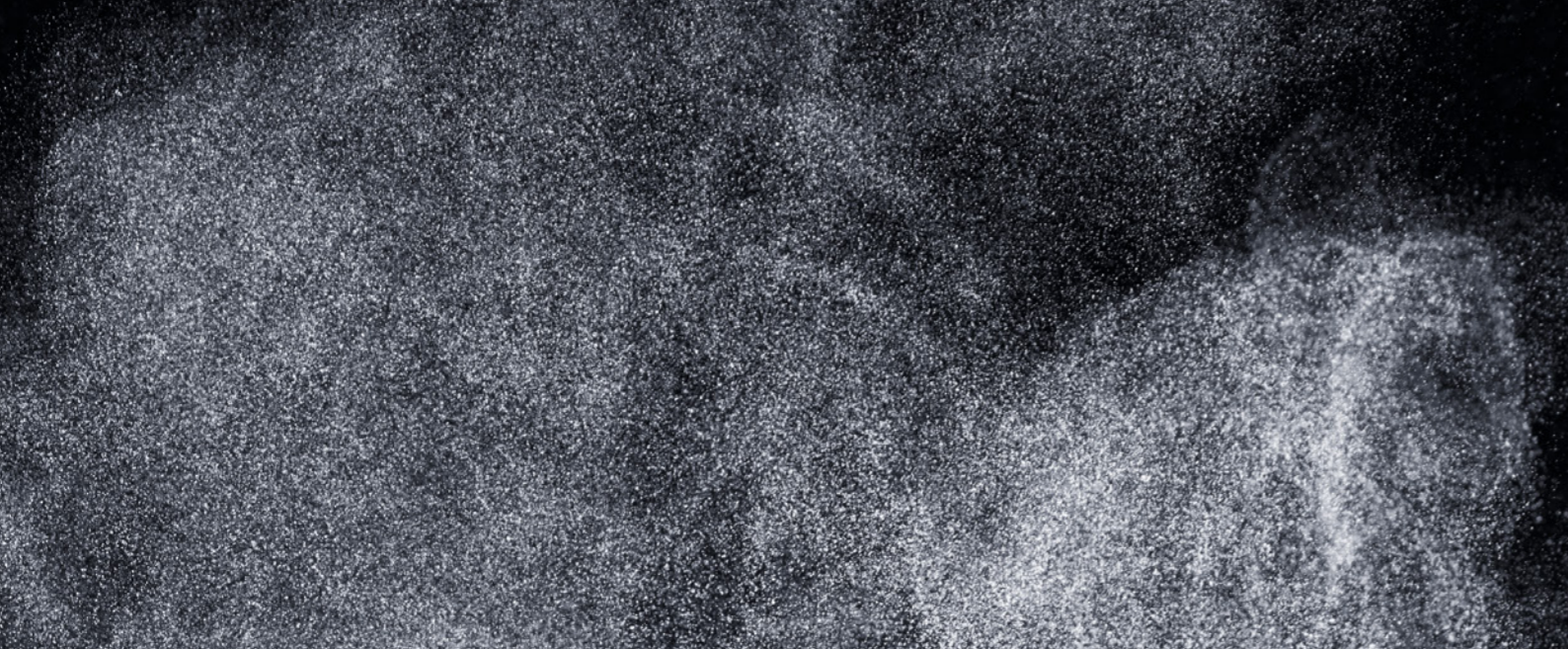
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Director von Desalto: Seine inie unseres Unternehmens. ler Dualismus von Industrie ieser wichtigen Zusammen-einmal unerforschte Räume, at weiterentwickeln und in





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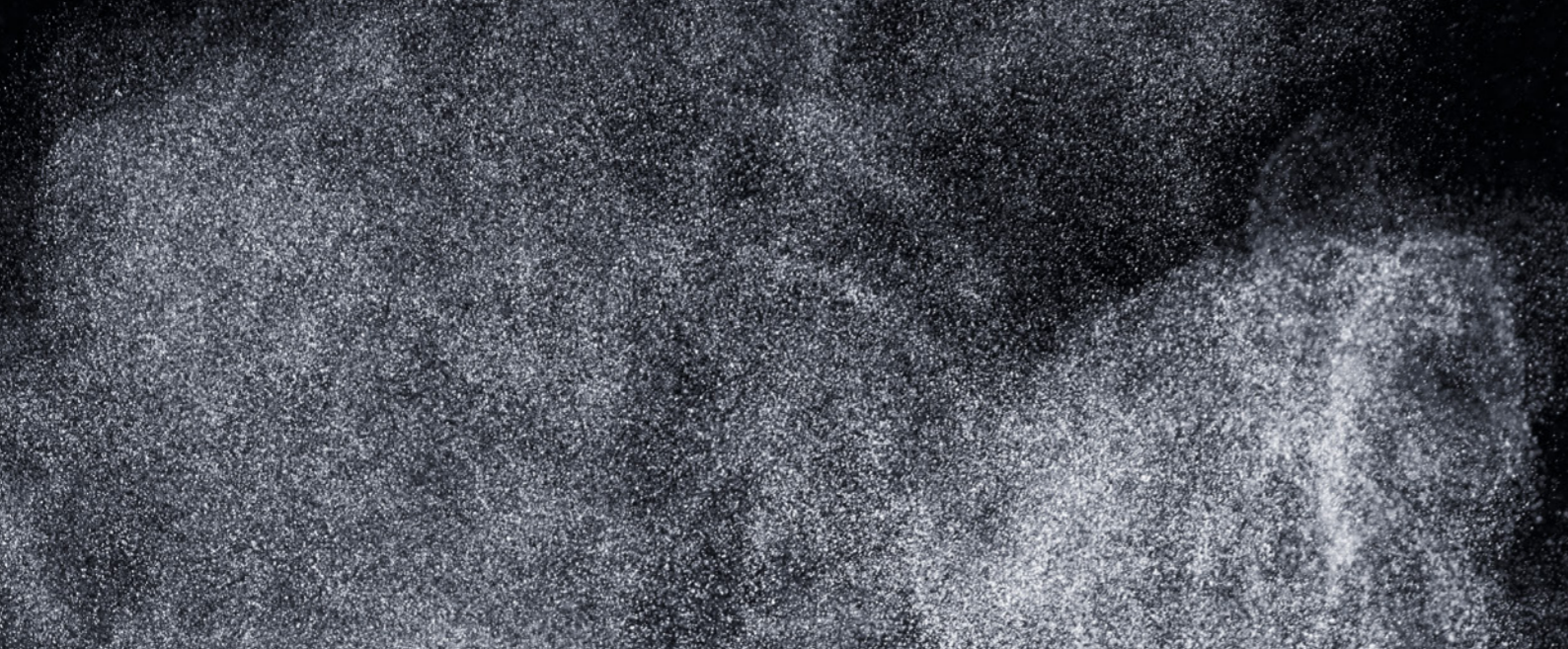
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Eng mit einer Kultur verbunden ist die Interpretation der Materialien und einer perfekten Balance. Heute innovativ der Einsatz von Metallen, um neue Szenarien zu erschaffen.

Director von Desalto: Seine Vision ist die Seele unseres Unternehmens. Der Dualismus von Industrie und Handwerk in diesen wichtigen Zusammenhängen: einmal unerforschte Räume, die weiterentwickelt werden und in





EN

Shape the matter

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DE

Die Materie Formen

Desalto ist fest in der produktiven Tradition der Brianza verwurzelt, die von den 1950er Jahren bis in die Gegenwart reicht. Dieses bevorzugte Gebiet ist immer ein fruchtbares Terrain für italienische Star-Designer und Unternehmer, die Zielstrebigkeit und Leidenschaft einbringen.

Der Designprozess von Desalto verwandelt Linien und Materie in ungemein ausdrucksstarke Einrichtungselemente. Technik, Innovation und Ausgewogenheit: klare, dynamische Zeichen der Designer, die Desalto mit großer formaler und ästhetischer Ausdruckskraft in den Kollektionen wiedergibt. Ein Tisch und ein Stuhl werden zu wohnlicher Architektur und funktionalen Skulpturen in jedem Wohnambiente.

Charakterstarke Formen im Dialog mit Innenarchitekturen, die heute mehr denn je auf Produkte setzen, die in den Volumen großzügig und in den Linien geometrisch sind. Kühne Kollektionen, kultiviert und kreativ, die im hochwertigen Knowhow in der Metallverarbeitung und galvanischen Beschichtung eine treibende Kraft haben.

Desalto verbindet die eigenen Werte eng mit einer Kultur kompetenter Arbeitsqualität. Ein Produkt zu bauen ist die Interpretation dieser Werte, die Suche nach dem Wesentlichen und einer perfekten Harmonie. Grundsätzlich für das Unternehmen sind heute Innovation, das Studium neuartiger Formen und der Einsatz von Metallen, um immer wieder neue Wohnideen entstehen zu lassen.

Seit 2022 ist Francesco Rota Art Director von Desalto: Seine Vision von Design liegt genau auf der Linie unseres Unternehmens. Ausschlaggebend für seine Arbeit ist der Dualismus von Industrie und Handwerk auf hohem Niveau. Mit dieser wichtigen Zusammenarbeit betritt das Unternehmen wieder einmal unerforschte Räume, um die ihm eigene ästhetische Sensibilität weiterzuentwickeln und in technisches Know-how zu investieren.



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Desalto est l'héritière du savoir-faire de la Brianza, une tradition qui n'a cessé de s'enrichir des années 50 à aujourd'hui. Cette région a toujours été un terreau fertile pour les maîtres du design italien qui ont su y trouver l'inspiration et le soutien d'entrepreneurs aussi tenaces que passionnés.

Dans ses projets, Desalto transforme les lignes et la matière en éléments d'ameublement architecturaux puissamment expressifs. Technique, innovation et équilibre : les designers tracent des lignes nettes et dynamiques que l'entreprise traduit dans des collections alliant excellence formelle et esthétique. Une table et une chaise deviennent ainsi des œuvres architecturales domestiques, de véritables sculptures fonctionnelles au sein des habitations.

Les formes uniques et distinctives des produits de Desalto sont en parfaite adéquation avec les projets d'architecture d'intérieur, aujourd'hui plus que jamais en quête d'éléments aux volumes généreux et aux lignes géométriques. Les collections audacieuses de la marque sont portées par une vision cultivée et créative s'appuyant sur une connaissance approfondie du travail des métaux et des traitements galvaniques.

Desalto a toujours associé ses valeurs à la culture d'un savoir-faire de qualité. Pour elle, la fabrication signifie interpréter ces valeurs jusqu'à arriver à la substance la plus intime et au plus parfait équilibre des produits. Alliant aujourd'hui innovation, expérimentation formelle et utilisation des métaux, l'entreprise parvient à imaginer chaque jour de nouveaux scénarios d'intérieur.

Depuis 2022, Desalto a confié sa direction artistique à Francesco Rota avec lequel elle partage la même vision du design. L'approche de Francesco Rota est axée sur le dualisme de la production industrielle et artisanale de haut niveau. Cette collaboration de premier plan permet à Desalto d'évoluer, une fois de plus, vers des territoires inexplorés sans jamais cesser d'enrichir sa sensibilité esthétique innée et d'investir dans son savoir-faire technique.

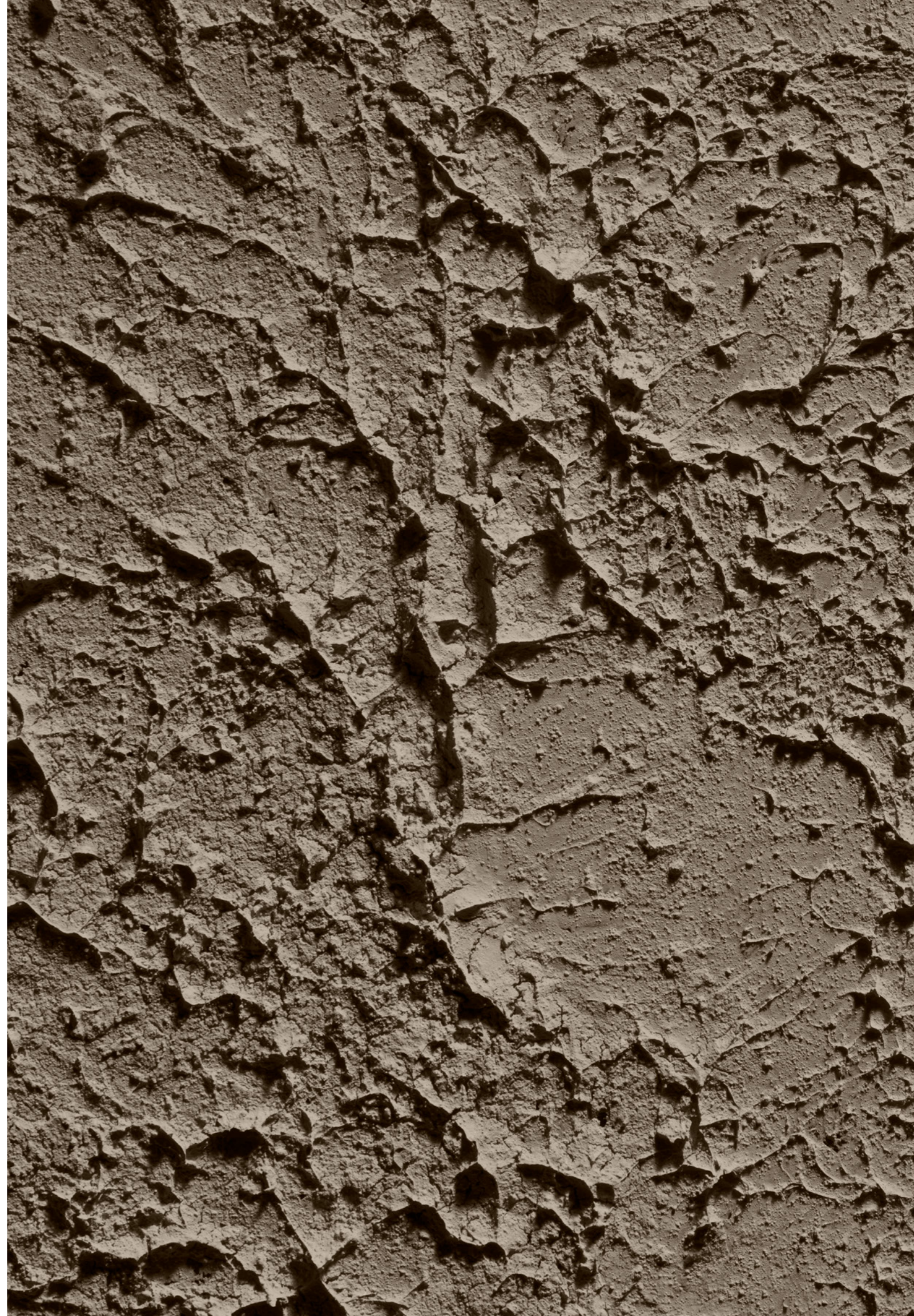
La actividad de Desalto se inscribe en la tradición manufacturera de Brianza, que desde los años cincuenta llega hasta nuestros días. Una zona privilegiada en la que los maestros del diseño italiano siempre han encontrado un terreno fértil, además de un espíritu empresarial tenaz y apasionado.

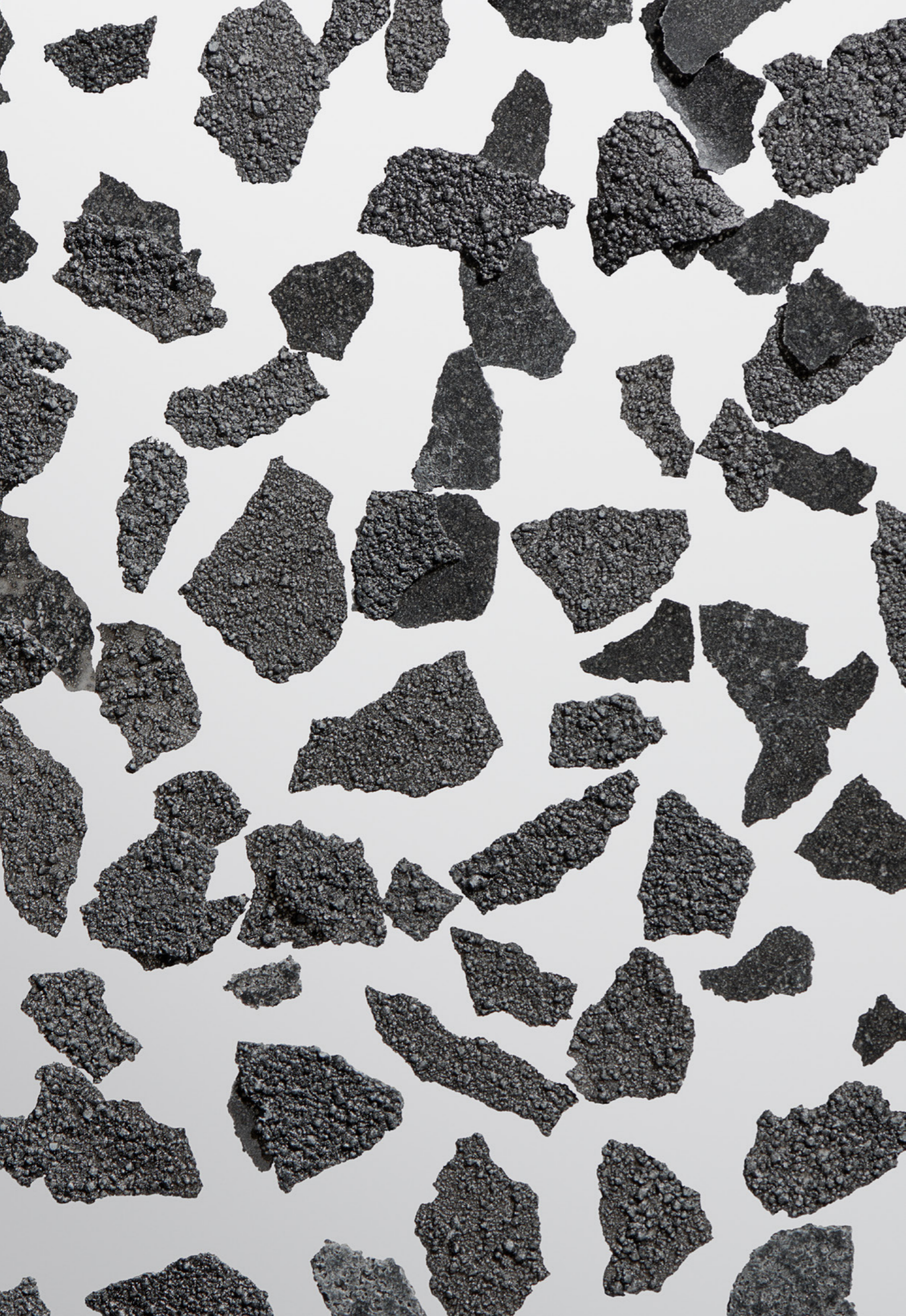
A través del diseño, Desalto transforma líneas y materia en mobiliario arquitectónico de gran fuerza expresiva. Técnica, innovación y equilibrio: los diseñadores trazan signos claros y dinámicos que la empresa traduce en colecciones que expresan un gran valor formal y estético. Una mesa y una silla se convierten en elementos arquitectónicos y esculturas funcionales para uso residencial.

Formas únicas y distintivas que dialogan con la arquitectura de interiores, ávida ahora más que nunca de productos de volúmenes generosos y líneas geométricas. Colecciones audaces que nacen de una visión culta y creativa, impulsadas por un importante know-how en el mundo de los metales y los tratamientos galvanizados.

Desalto siempre ha asociado sus valores a la cultura del saber hacer bien. Construir un producto significa interpretar estos valores y trabajar en la esencialidad y el equilibrio perfecto. Hoy la empresa se manifiesta en la innovación, la experimentación formal y el uso de los metales, imaginando cada día nuevos escenarios del interiorismo.

Desde 2022 Desalto se encuentra bajo la dirección artística de Francesco Rota, encontrando gran afinidad con su visión del diseño. El punto de partida de su trabajo gira en torno a un dualismo industrial-artesanal de alto nivel. Gracias a esta importante relación, la empresa avanza, una vez más, hacia territorios inexplorados, al tiempo que sigue potenciando su innata sensibilidad estética e invirtiendo en conocimientos técnicos.





Products

16—67

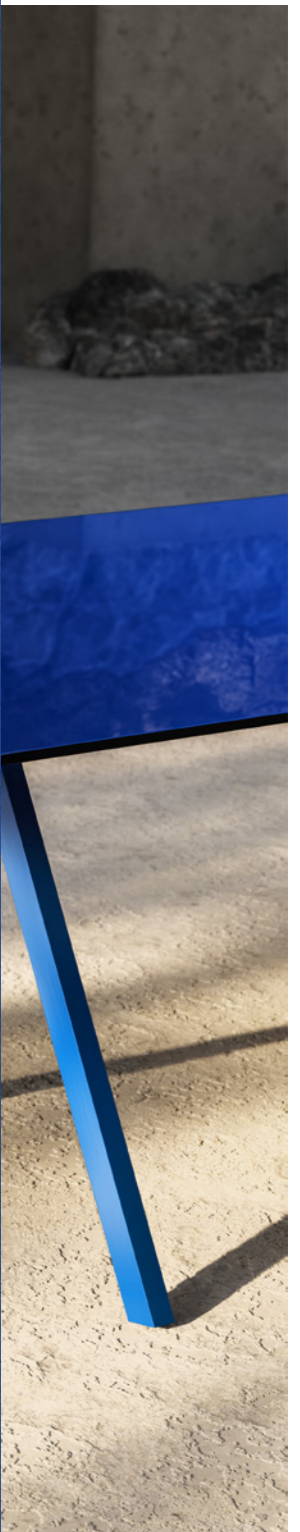
HEB

Designer, Year

Francesco Rota,
2023

Category

Tavolo, Table



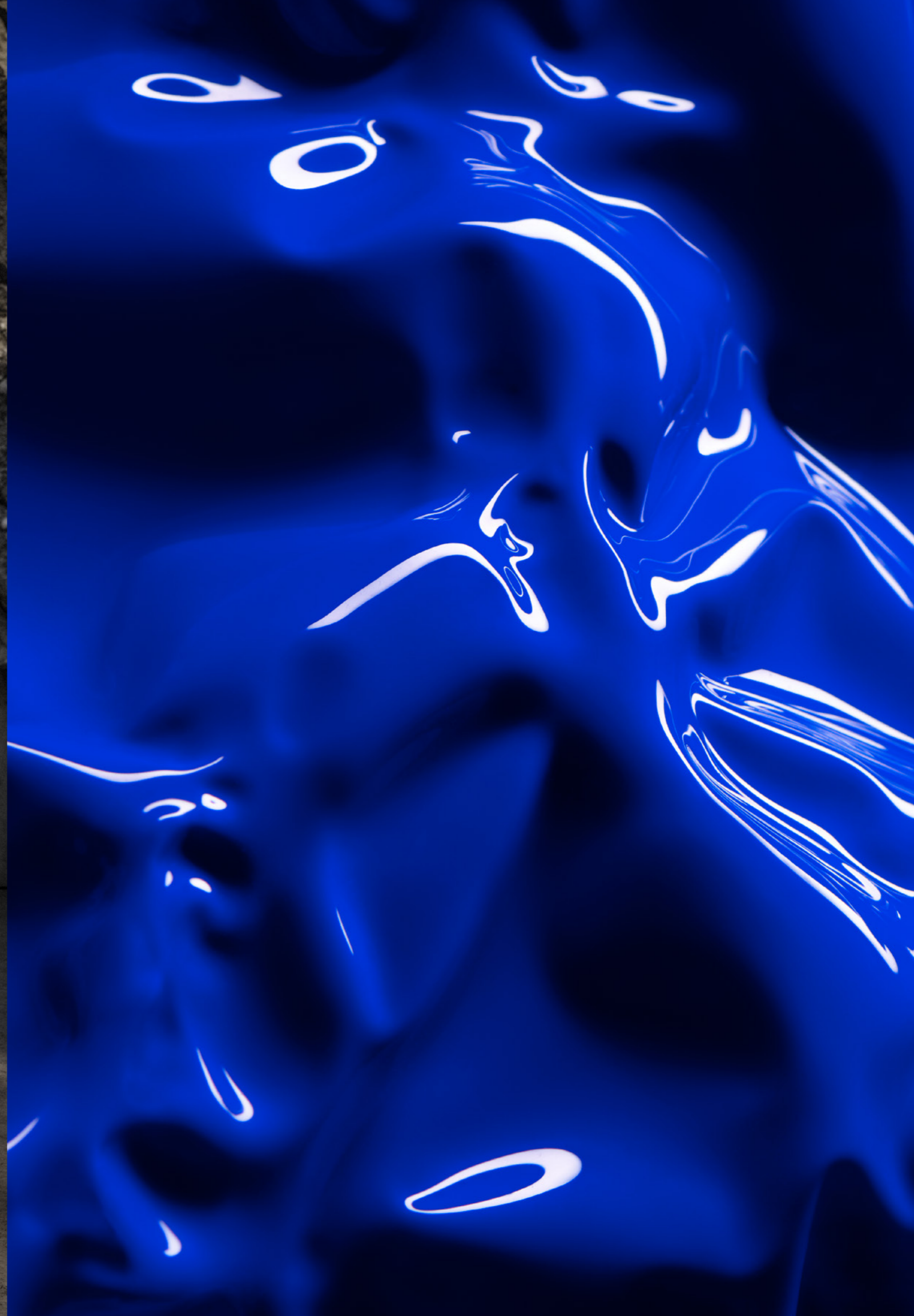
IT

Un tavolo dall'aspetto fortemente industriale a firma di Francesco Rota si aggiunge all'ampia collezione di tavoli Desalto. Il carattere deciso e le generose dimensioni lo rendono particolarmente adatto per progetti contract o per abitazioni dal respiro internazionale e metropolitano. HEB è disponibile in diverse finiture per rispondere ad altrettante esigenze estetiche e progettuali.

EN

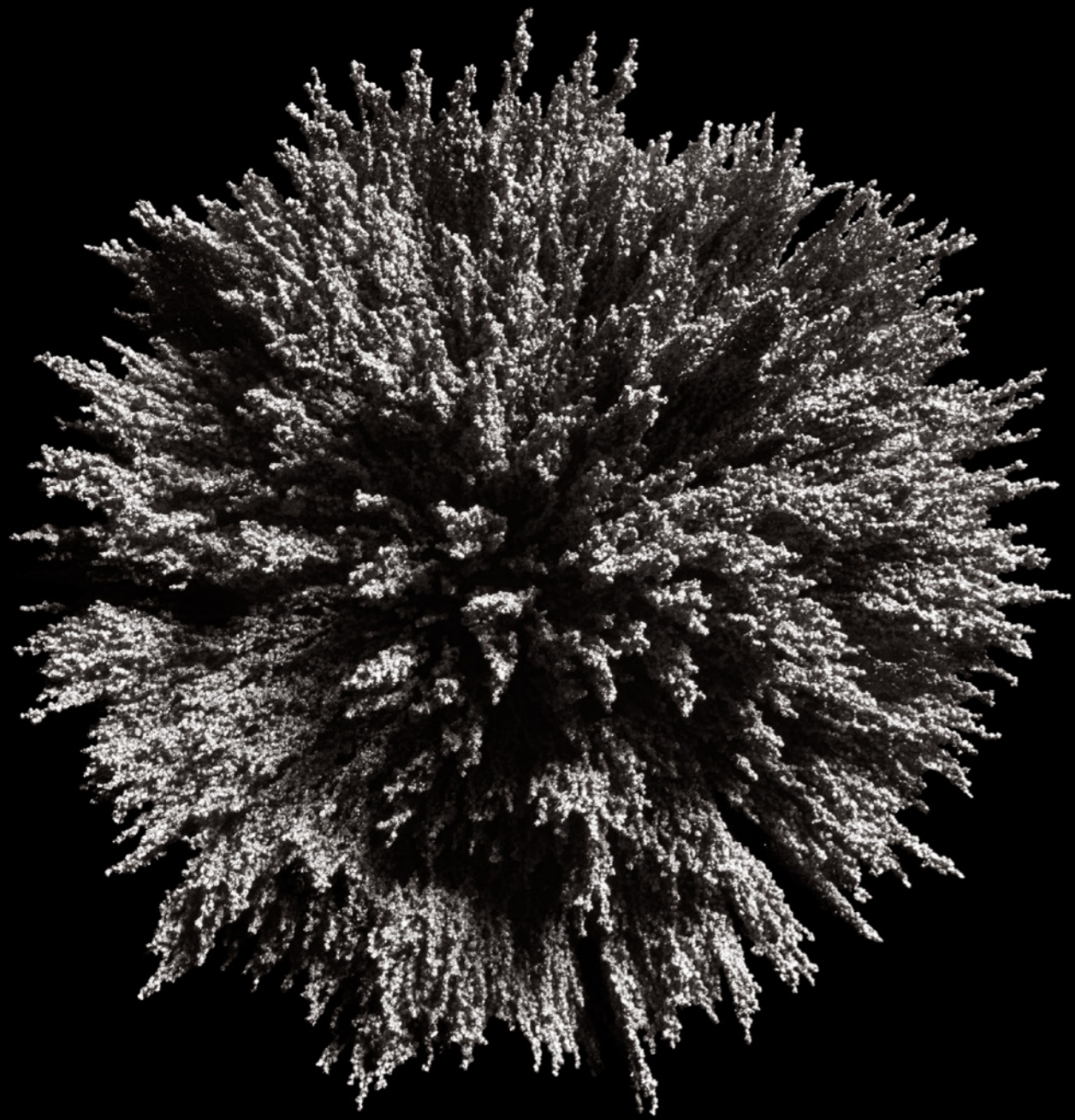
A table with a strongly industrial look signed by Francesco Rota is added to the wide collection of Desalto tables. The strong character and generous dimensions make it particularly suitable for contract projects or for homes with an international and metropolitan feel.











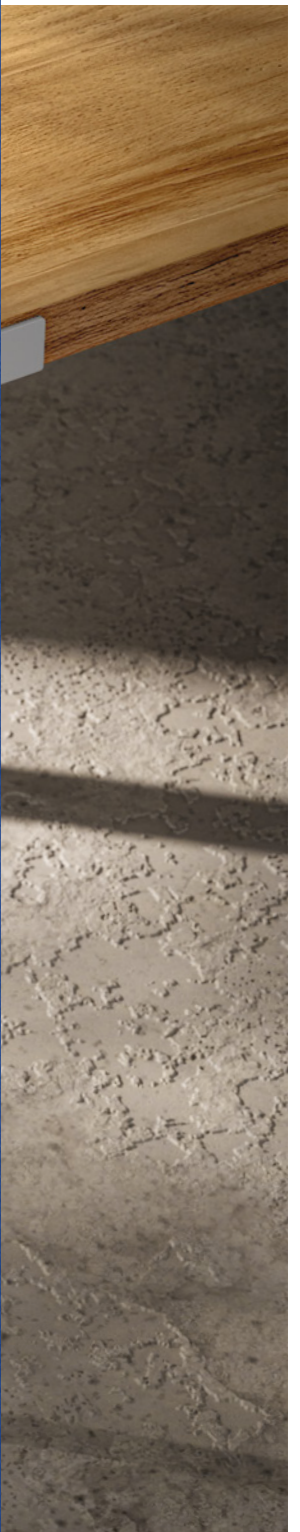
Fan Outdoor

Designer, Year

**Piero Lissoni,
2023**

Category

Tavolo, Table



IT

Forte del carattere espressivo conferitogli dalla matericità del piano in Iroko che lo rende adatto ad un utilizzo da esterno, il tavolo Fan esprime un preciso rigore stilistico dal sapore industriale, grazie al particolare dettaglio delle gambe strutturali.

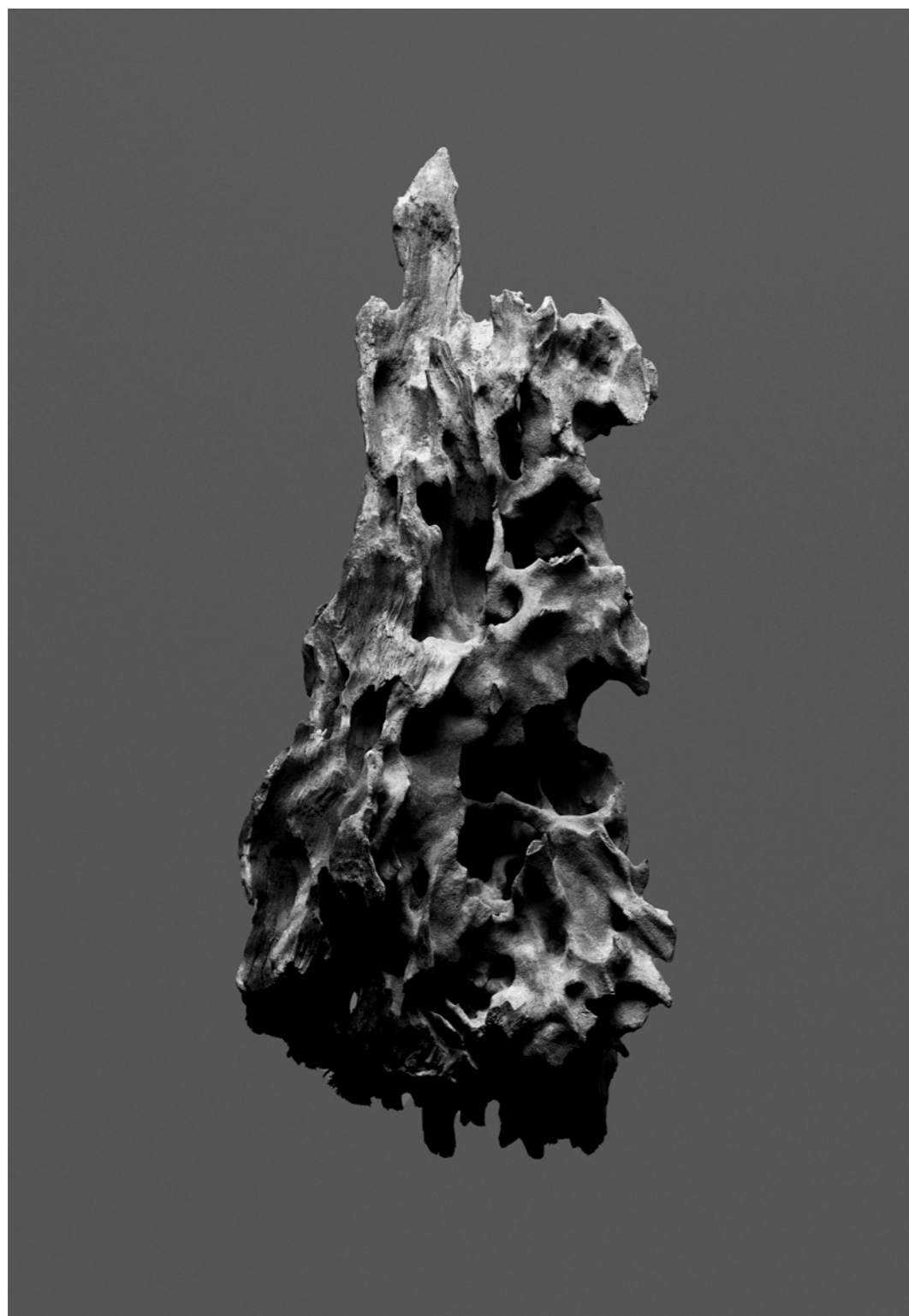
EN

Strengthened by the expressive character conferred materiality of the Iroko top which makes it suitable for outdoor use, Fan table expresses a precise stylistic rigor with an industrial taste, thanks to the particular detail of the structural legs.











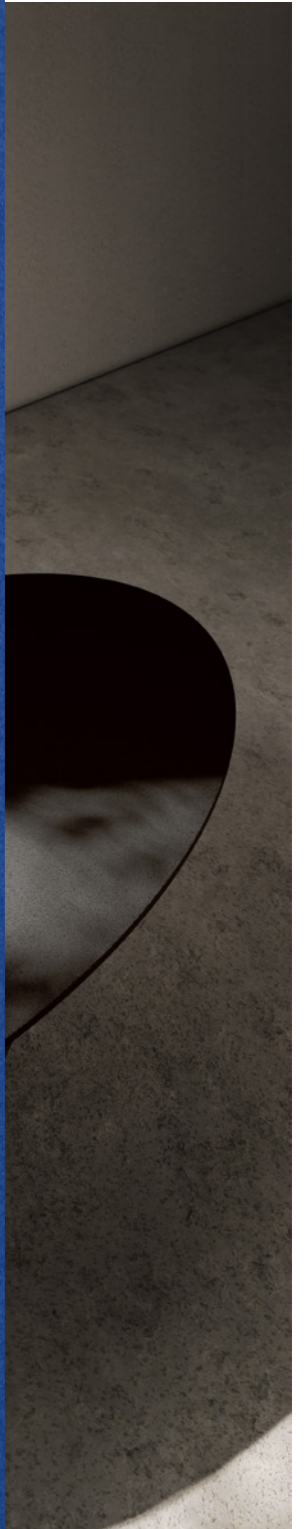
Maxi Clay

Designer, Year

**Marc Krusin,
2023**

Category

Tavolo/Table



IT

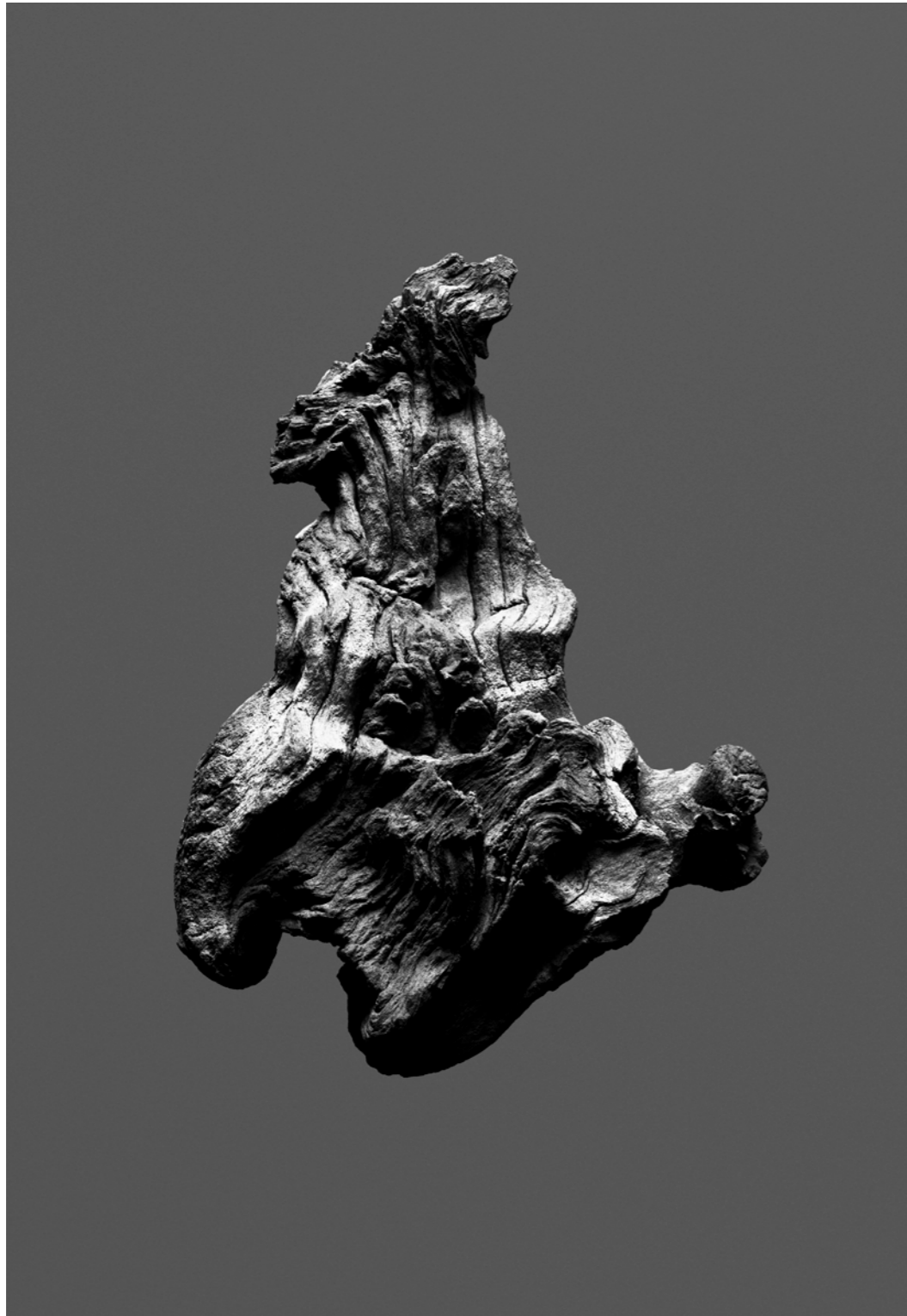
L'iconico tavolo Clay raggiunge dimensioni inedite e generose fino a diventare maxi. Un sorprendente top ovale di 3,5 metri regala nuove prospettive ed amplia le possibilità di utilizzo sia in ambienti domestici che non, caratterizzandosi con un segno grafico preciso e netto in un perfetto connubio tra armonia delle forme e solidità del materiale.

EN

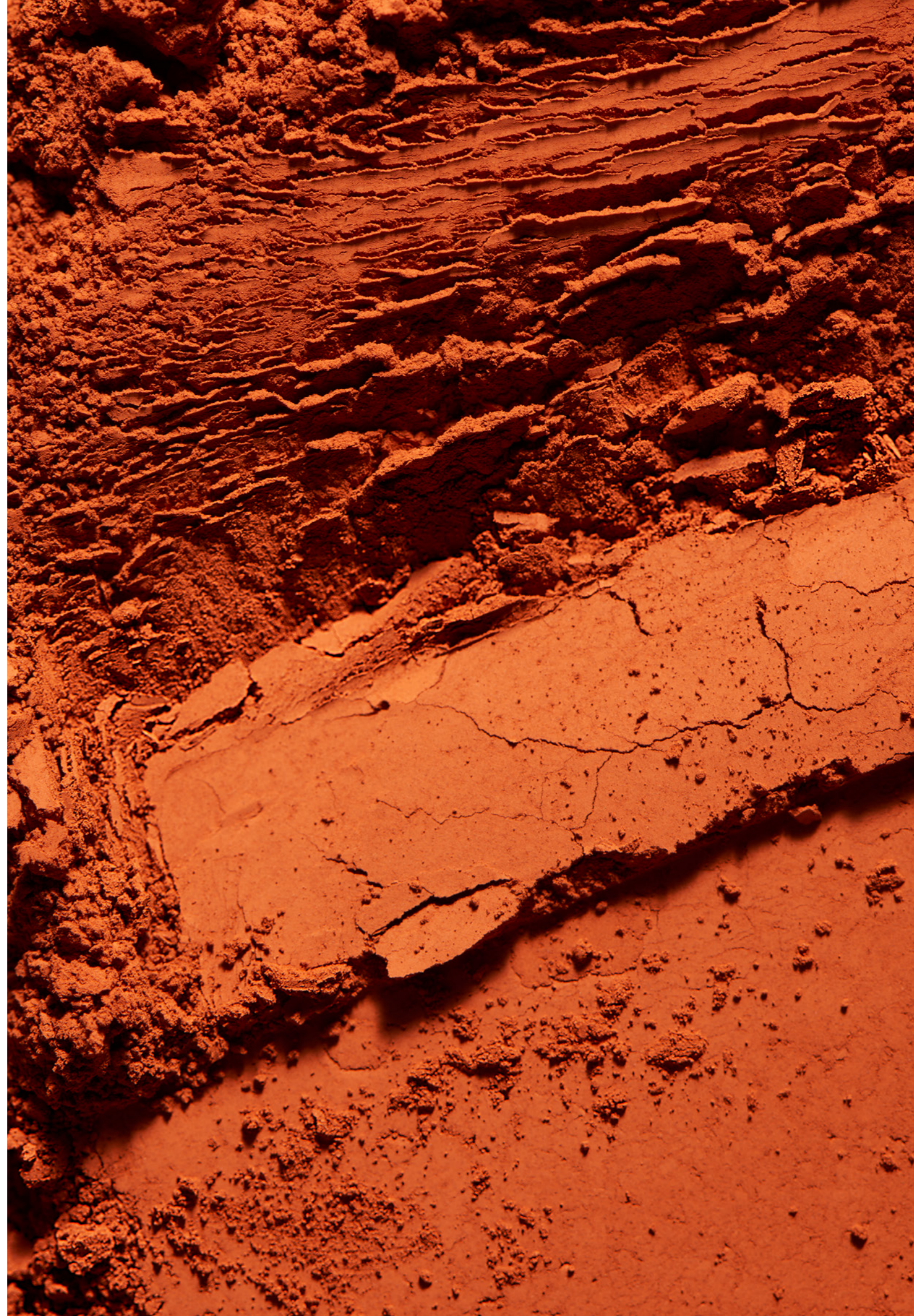
The iconic Clay table reaches unprecedented and generous dimensions until it becomes maxi. A surprising 3,5 metres oval top offers new perspectives and expands the possibilities of use not only into domestic environments, featuring a precise and clear graphic sign in a perfect union between harmony of shapes and solidity of the material.













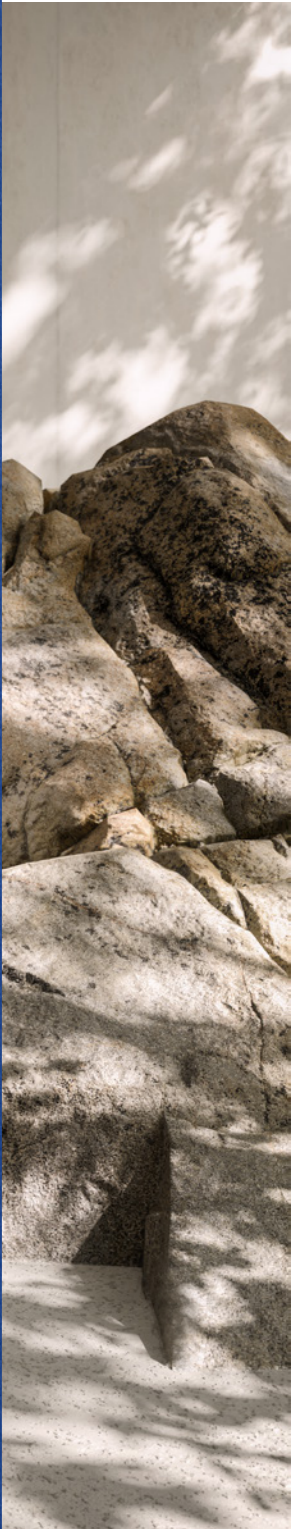
Micro Clay

Designer, Year

**Marc Krusin,
2023**

Category

**Tavolino,
Small Table**



IT

Colorato e dall'aria vagamente scanzonata, Micro Clay si inserisce in qualsiasi ambiente interno ed esterno con un pizzico di irriverenza. Di dimensioni ridotte, ma dalla grande personalità, connota gli spazi con un tocco di glamour e freschezza.

EN

Colorful and with a vaguely light-hearted air, Micro Clay fits into any internal and external environments with a pinch of irreverence. Small in size, but with a great personality, it connotes spaces with a touch of glamour and freshness.











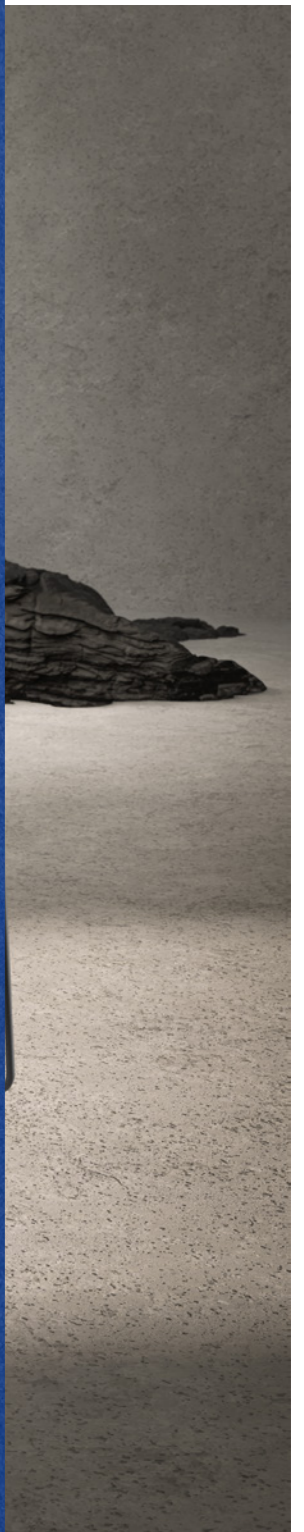
Koki Wire Corda

Designer, Year

**Pocci + Dondoli,
2023**

Category

Sedia, Chair



IT

Un'inedita versione di Koki Wire il cui carattere è accentuato dal contrasto tra la finitura in corda intrecciata – protagonista della seduta – e la struttura in metallo. Leggera, essenziale e versatile si inserisce con armonia in spazi interni ed esterni, privati e pubblici.

EN

An unprecedented version of Koki Wire whose character is accentuated by the contrast between the woven rope finish - the protagonist of the seat - and the metal structure. Light, essential and versatile, it fits harmoniously into indoor and outdoor, private and public spaces.











Technical Data



68—75

Tavolo composto da trave portante in acciaio ad alta resistenza con profilo ad H laccata grigio ferromicaceo. Gambe con struttura d'acciaio rivestite da cover in tubo di ottone a sezione esagonale. Sostegni per il top in tubo di acciaio laserato, saldati alla trave.

Table with a high-strength steel supporting beam with an H-shaped profile lacquered in micaceous iron. Legs with steel structure covered with a hexagonal section brass tube cover. Supports for the top in lasered steel tube, welded to the beam.

Tisch bestehend aus einem Tragbalken aus hochfestem Stahl mit H-förmigem Profil, glimmergrau lackiert. Beine mit Stahlstruktur, die mit einer Messingrohrabdeckung mit sechseckigem Querschnitt bedeckt sind. Stützen für die Platte aus gelasertem Stahlrohr, an den Träger geschweißt.

Table composée d'une poutre de support portante en acier à haute résistance avec un profil en forme de H laqué en gris micacé. Pieds avec structure en acier recouverte d'un tube de laiton à section hexagonale. Supports pour le plateau en tube d'acier découpé au laser, soudé à la poutre.

Mesa formada por una viga portante de acero de alta resistencia con perfil en forma de H lacado en gris hierro micáceo. Patas con estructura de acero recubiertas de un cubretubo de latón de sección hexagonal. Soportes para la encimera en tubo de acero cortado a láser, soldados a la viga.

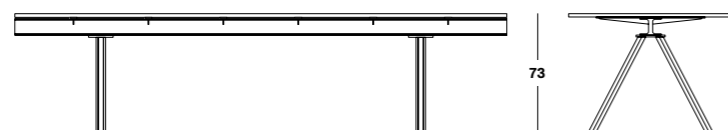
Tavolo con gambe in lamiera d'acciaio. Piano realizzato con doghe in massello di iroko trattate con olio specifico per uso outdoor.

Table with metal sheet legs. Top made with solid iroko slats treated with specific oil for outdoor use.

Tisch mit Beine aus Stahlblech. Platte aus massiven Iroko-Latten, behandelt mit einem speziellen Öl für den Außenbereich.

Table avec pieds en acier. Plateau réalisé avec des lattes en bois d'iroko massif, traité avec une huile spécifique pour l'extérieur.

Mesa con patas de acero. Encimera realizada con lamas de iroko macizo tratadas con aceite específico para exterior.



100 x 200 cm
100 x 250 cm
100 x 300 cm
108 x 350 cm
108 x 400 cm
108 x 500 cm
108 x 600 cm



90 x 210 cm
100 x 240 cm
140 x 140 cm



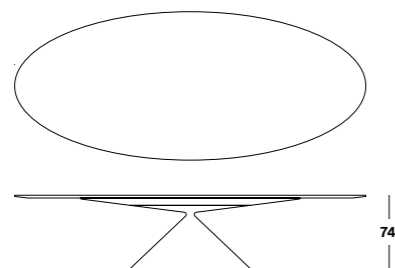
Tavolo con basamento in poliuretano rigido rivestito tramite spatolatura manuale nelle finiture "Concrete", "Stone" e "Marble". La finitura "Marble" è ottenuta tramite miscelatura di polvere di marmo con resina. Piano in MDF rivestito nelle finiture spatolate a mano, in ceramica o in frassino.

Table with rigid polyurethane base covered with handcrafted finishes "Concrete", "Stone" and "Marble". The "Marble" finish is obtained through the manual application of marble powder mixed with resin. Top in MDF covered with handcrafted finishes, in ceramic or in ash wood.

Tisch mit Basis aus hartem Polyurethan in den mit Hand gespachtelten Ausführungen "Concrete", "Stone" und "Marble". Die "Marble"-Oberfläche wird durch Handbezug von mikronisiertem mit Harz vermischem Marmorpulver hergestellt. Platte aus MDF mit Hand gespachtelten Ausführungen bezogen, aus Keramik oder aus Eschenholz.

Table avec base en polyuréthane rigide revêtue dans les finitions étalées manuellement "Concrete", "Stone" et "Marble". La finition "Marble" est obtenue par l'application manuelle de poudre de marbre mélangée à de la résine. Plateau en MDF revêtu dans les finitions étalées manuellement, en céramique ou en bois de frêne.

Mesa con base en poliuretano rigido revestido con aplicación manual con espátula de los acabados "Concrete", "Stone" y "Marble". El acabado "Marble" se obtiene mediante la aplicación manual de polvo de mármol mezclado con resina. Encimera en MDF revestida de los acabados espátulados, en ceramico, en madera de fresno.



240 x 120 cm
260 x 130 cm
280 x 140 cm
300 x 140 cm
320 x 148 cm
350 x 148 cm



Tavolino in poliuretano rigido laccato o rivestito nelle finiture "Concrete". Le finiture "Concrete" sono ottenute tramite spatolatura manuale.

Coffee table in rigid polyurethane, lacquered or covered in the "Concrete" finishes. The "Concrete" finishes are obtained by manual application.

Couchtisch aus hartem Polyurethan, lackiert oder in den Ausführungen "Concrete" bezogen. Die "Concrete"-Ausführungen werden mit Hand gespachtelt.

Table basse en polyuréthane rigide, laquée ou recouverte dans les finitions "Concrete". Les finitions "Concrete" sont obtenues par un revêtement étalé manuellement avec une spatule.

Mesa de centro en poliuretano rigido, lacado o revestido en los acabados "Concrete". Los acabados "Concrete" se obtienen mediante aplicación manual con espátula.



Ø 35 cm



Ø 35 cm



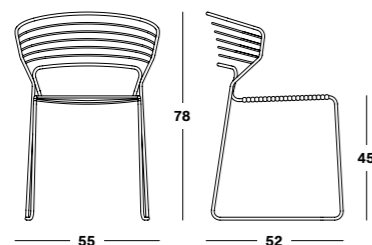
Sedia con struttura in tondino di acciaio verniciata a polvere, adatta per uso esterno. Sedia non impilabile. Seduta in corda di poliestere (100% riciclabile), ad alta tenacità, in grado di garantire: alta resistenza agli agenti atmosferici, basso allungamento, solidità del colore e resistenza alle abrasioni.

Chair with powder-coated steel rod frame, suitable for outdoor use. Non-stackable chair. Seat in high tenacity polyester rope (100% recyclable), able to guarantee: high resistance to atmospheric agents, low elongation, color fastness and abrasion resistance.

Stuhl mit pulverbeschichtetem Stahlrohrgestell, geeignet für den Außenbereich. Stuhl nicht stapelbar. Sitz aus hochfestem Polyesterseil (100 % recycelbar), das Folgendes garantiert: hohe Witterungsbeständigkeit, geringe Dehnung, Farbechtheit und Abriebfestigkeit.

Chaise avec structure en tubulaire d'acier laqué à poudre, apte à une utilisation en extérieur. Chaise non empilable. Assise en corde de polyester haute ténacité (100% recyclable), capable de garantir: haute résistance aux agents atmosphériques, faible allongement, solidité des couleurs et résistance à l'abrasion.

Silla con estructura de varilla de acero, lacado de polvo, apta para uso en exteriores. Silla no apilable. Asiento en hilo de poliéster de alta tenacidad (100% reciclable), capaz de garantizar: alta resistencia a los agentes atmosféricos, baja elongación, solidez del color y resistencia a la abrasión.



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