



ART

THE ART OF LIGHT

ARKOSLIGHT®

ART
ART · ART DIRECT & INDIRECT



reddot design award
winner 2019



archiproducts
DESIGN AWARDS
—
WINNER 2019



Delta
ADI Awards 2020



ARKOSLIGHT®



ART, THE ART OF LIGHT

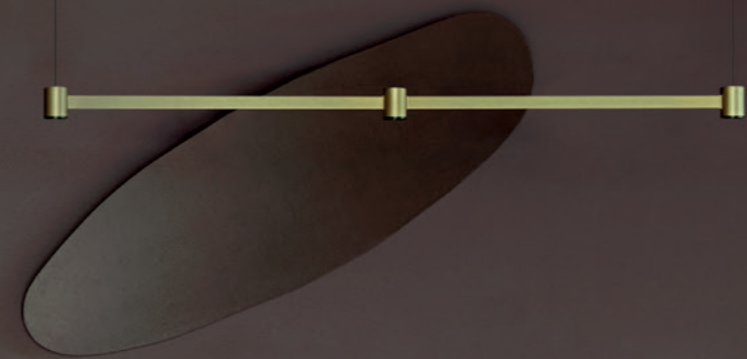
Art, designed by Ruben Saldaña & Luis Latras, is a rational and minimalist pendant luminaire, which permits great composition freedom. Individually it takes on a sober aspect, but through compositions - orderly or anarchical - it becomes a sculptural piece.

Art can offer focal light in any modern interior design project. It can be suspended over a table to provide simple and discrete lighting. It can also take on an artistic nature in large spaces, creating compositions.

A CONTEMPORARY SCULPTURE

Art is comprised of two rectangular sections that cleanly intersect three cylinders, respecting the sense of integrity and linearity of the piece. The geometries preserve their sharp edges allowing a perfect fit of the parts.

Two cables (1 mm thick section) support and supply the luminaire to reduce its visual impact. The finest section has been sought so that the supports disappear in the air and the body is perceived as a structure that levitates. The extreme lightness, when suspended, contrasts with the solidity of the luminaire.



THE INVISIBLE BLACK

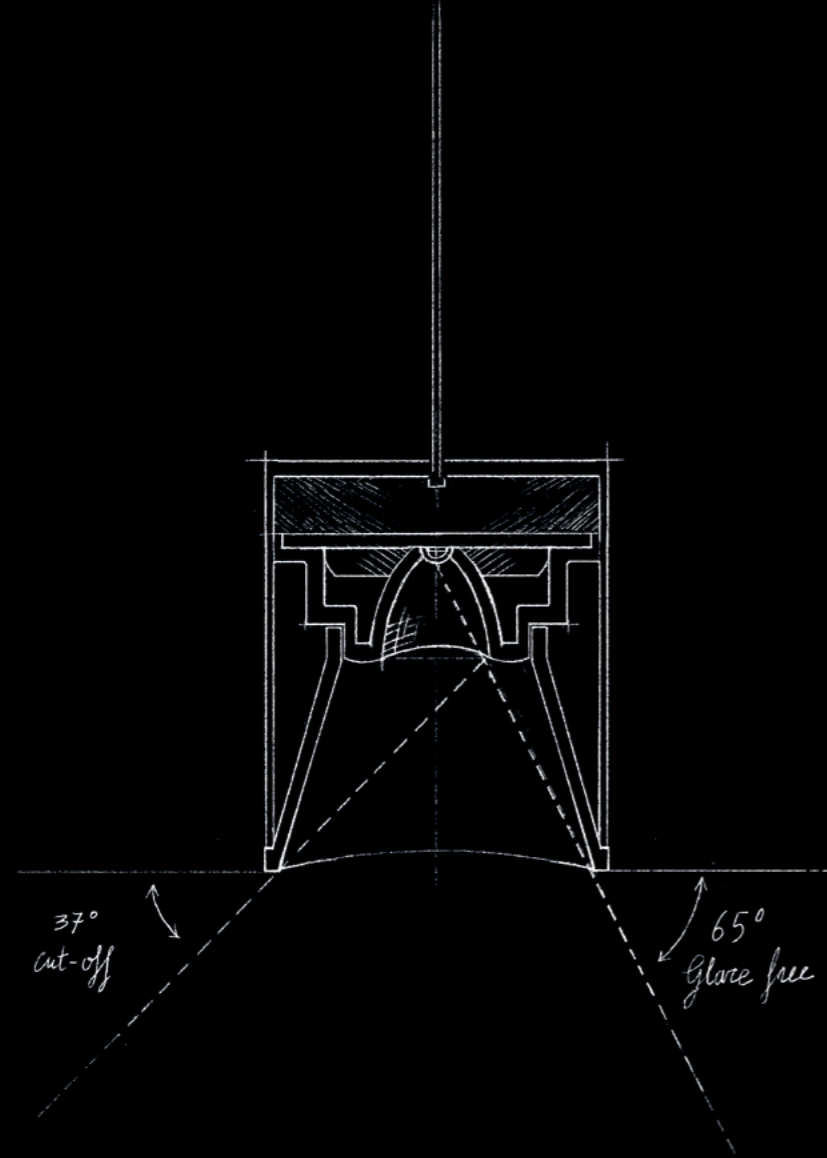
Art has “The Invisible Black” effect, Arkoslight’s response to a trendy need in contemporary architecture, in modern lighting design: Concealing the origin of the lighting, integrating it into the architecture. This is the secret that is never shown. Lighting the space, without showing the origin of the light.



ON OR OFF?

The light source is considerably set back to prevent the LED and its reflector from being seen. The perfect definition of the light beam, added to the technical black finish of the shade -which absorbs minimal losses-, ensures that the piece looks identical both on and off.





VISUAL COMFORT IN ITS MAXIMUM EXPRESSION

The difficulty to visually access the light source is the secret of the high comfort of Art. This is achieved by the setback position of the LED, by the miniaturised reflector and by the "technical black" finish of the shade. The Art cut-off angle (absolute visual comfort) is 37° and the glare-free angle (without direct view of the LED) is 65°.





CONCEALED LIGHT

Maximum technical precision, concentrated in a minimal design, has been necessary to achieve "The Invisible Black" effect. The millimetric precision of the miniaturised components and the high-quality detail - almost goldsmith-like - of the finishes show the level of demand entailed in the manufacture of an 'Invisible Black' luminaire.

The metal finishes of Art provide the luminaire with greater perceived value, emphasising the quality of the material. Art is also available in textured black and white, colours that follow the rationalist and neutral line.



VERSIONS

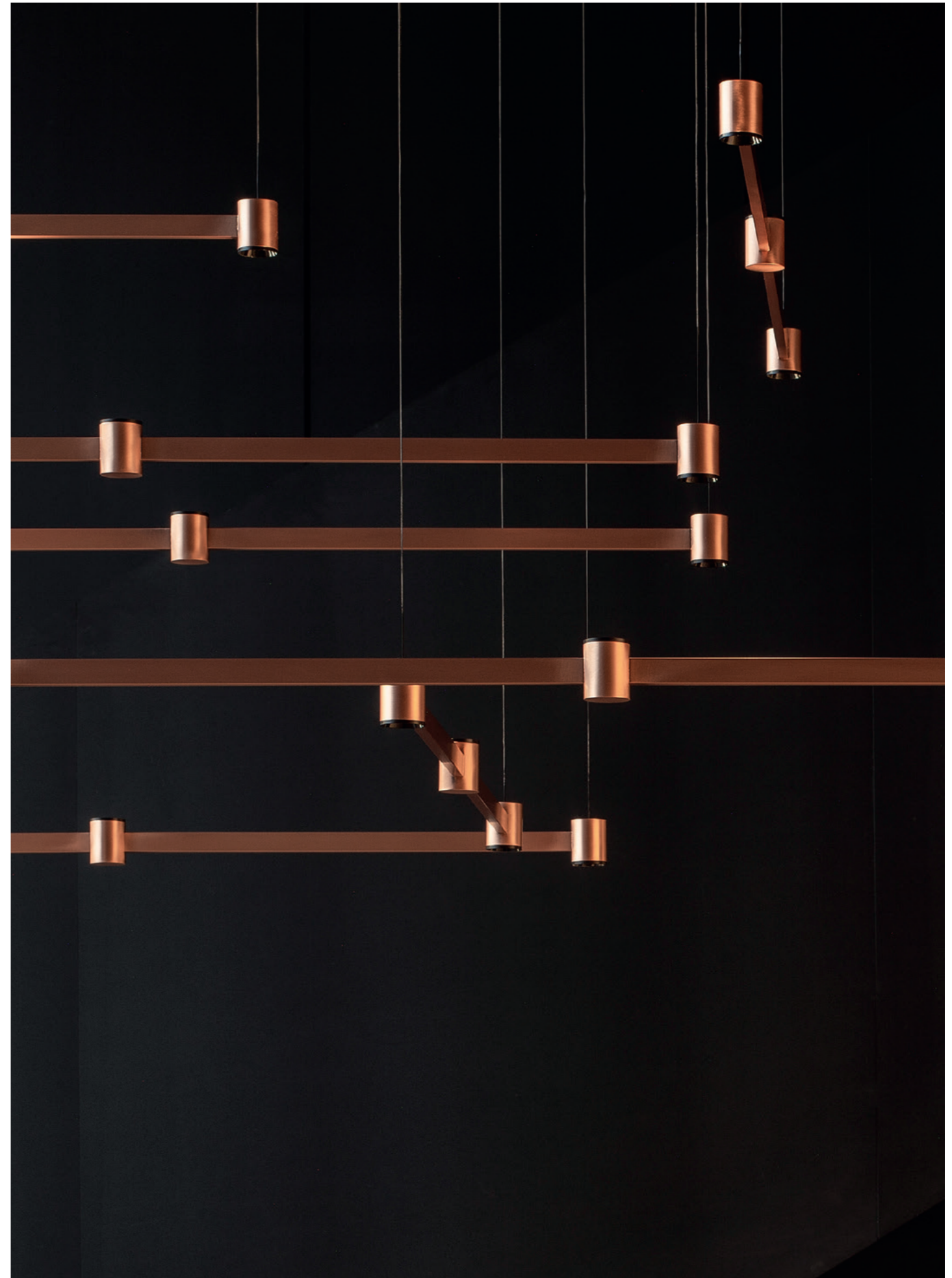
ART · ART DIRECT & INDIRECT

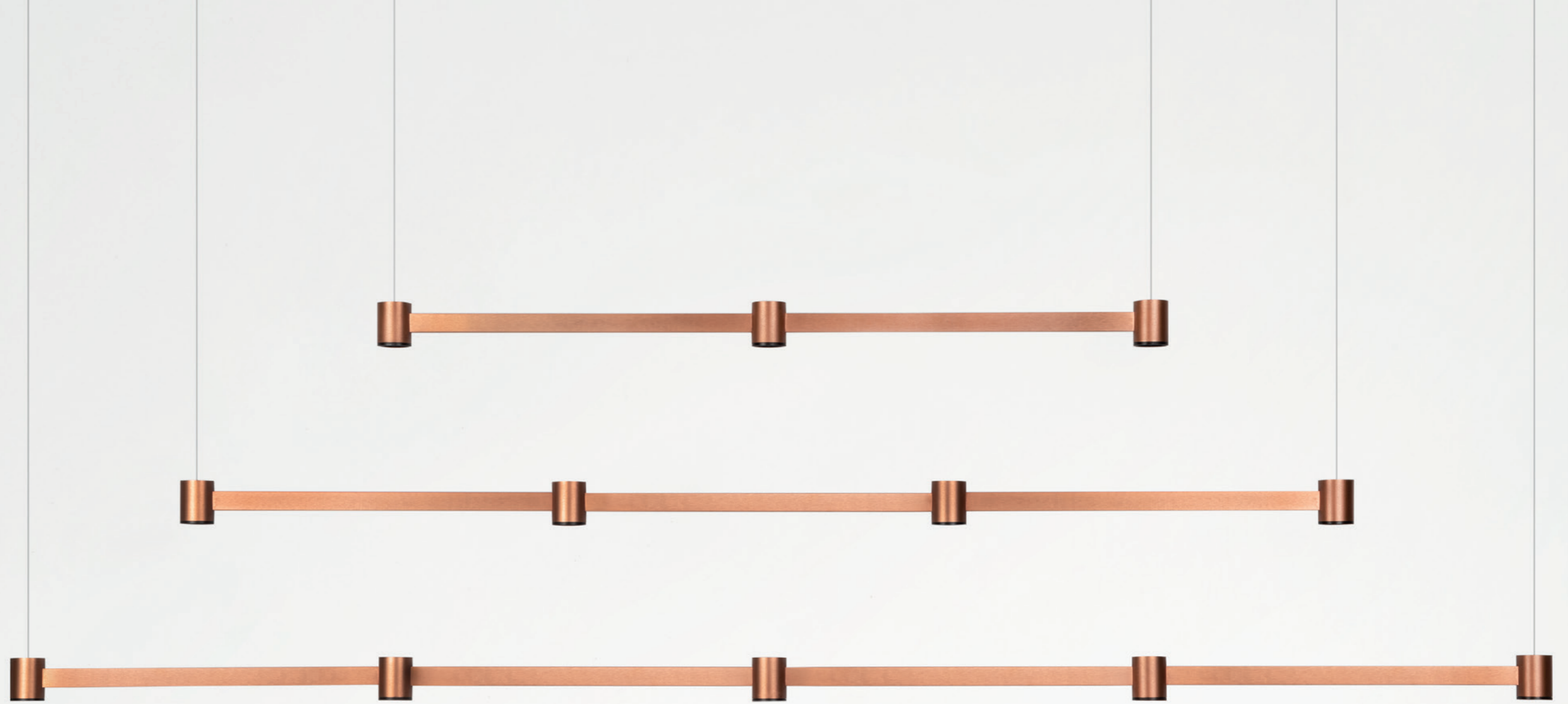
There are two versions of this piece: *Art* and *Art Direct & Indirect*. The *Art* version directs its three light points downwards while *Art Direct & Indirect* directs two down and one up towards the ceiling. The direct and indirect lighting of *Art Direct & Indirect* enables it to fill spaces in semidarkness.

ART



ART DIRECT & INDIRECT

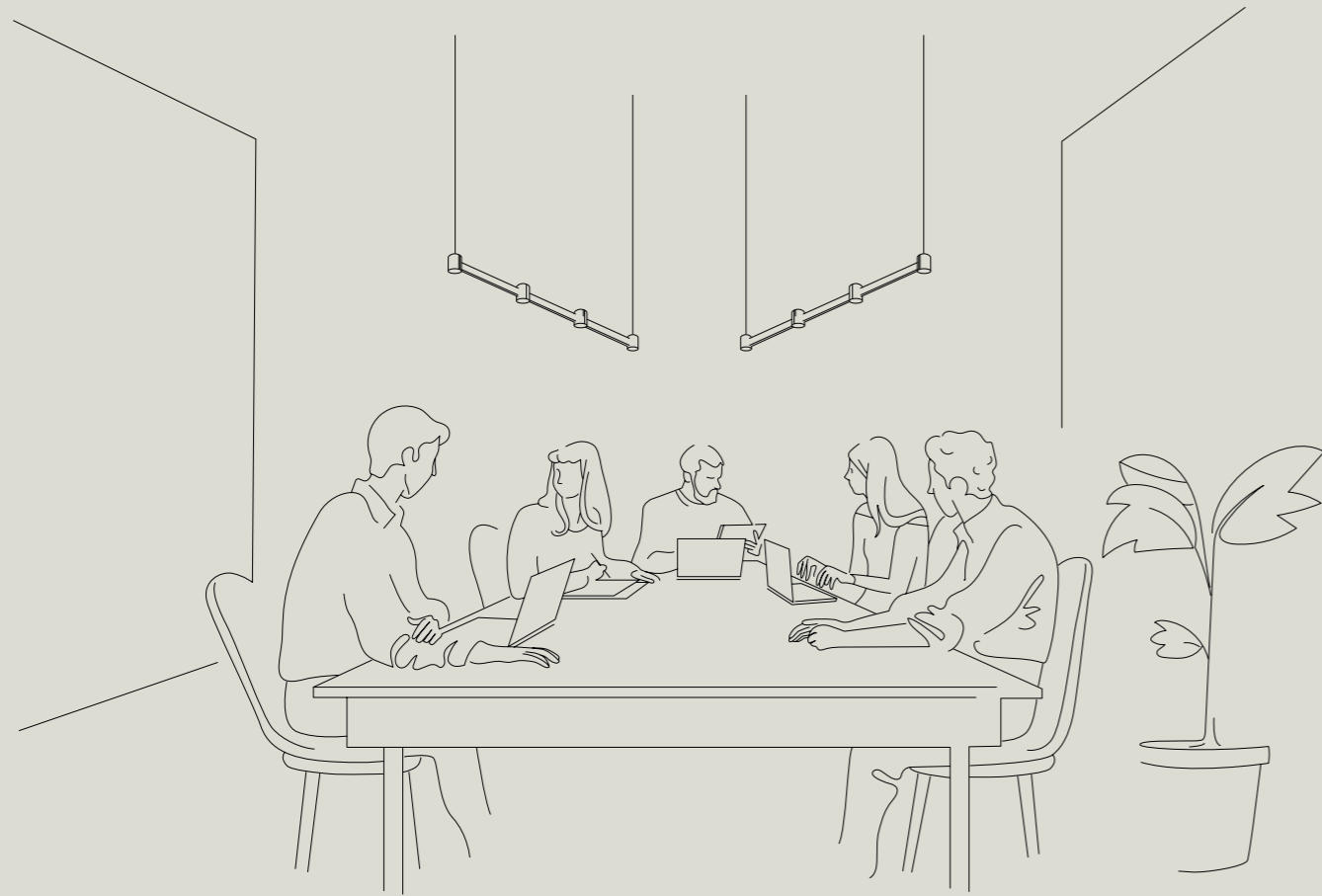




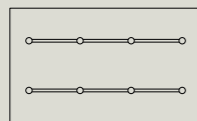
MODULAR VERSIONS

Available on demand, there are three versions of *Art Modular* (with 3, 4 and 5 equidistant points). The centre light points can be configured to be able to create *Direct & Indirect* pieces.

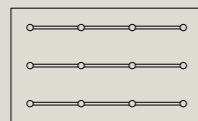
ART MODULAR. TABLETOP



150 x 90 cm.

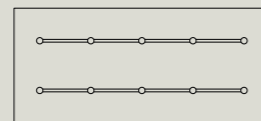


1520-1680 Lm

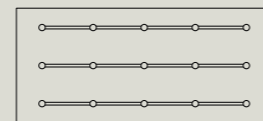


2280-2520 Lm

200 x 90 cm.



1900-2100 Lm



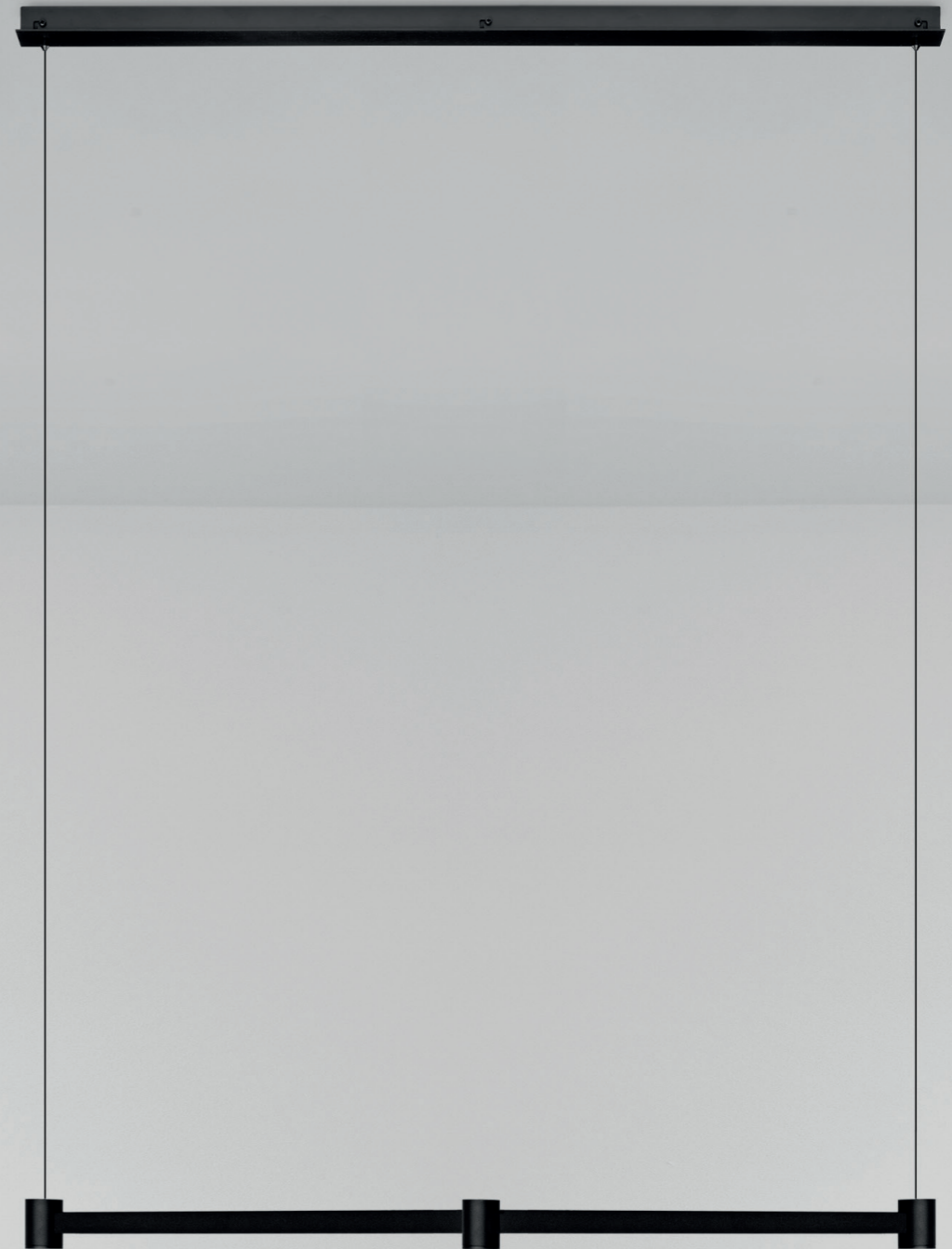
2660-2940 Lm


ART MODULAR DISTRIBUTION SUGGESTIONS FOR STANDARD-SIZED TABLES.



ART BASE

For spaces that do not allow recessing, Art can be placed individually in its surface version. All its references can be suspended up to 5 meters from the ceiling. Furthermore, the ceiling base could be found in both finishes, textured black and white.



The image shows a modern, minimalist interior space. A long, light-colored reception counter is positioned in the foreground. Behind it, a dark wall features the text "BRASSA DE MAR RICE CLUB" in a light, sans-serif font. A horizontal light fixture with five small, square lights is mounted on the wall above the counter. To the right, a set of concrete steps leads up to a higher level. The lighting is dramatic, with strong shadows and highlights, creating a sophisticated atmosphere.

BRASSA DE MAR
RICE CLUB

BRASSA DE MAR, VALENCIA

Design: Francesc Rifé Studio - Photography: Images Possitive

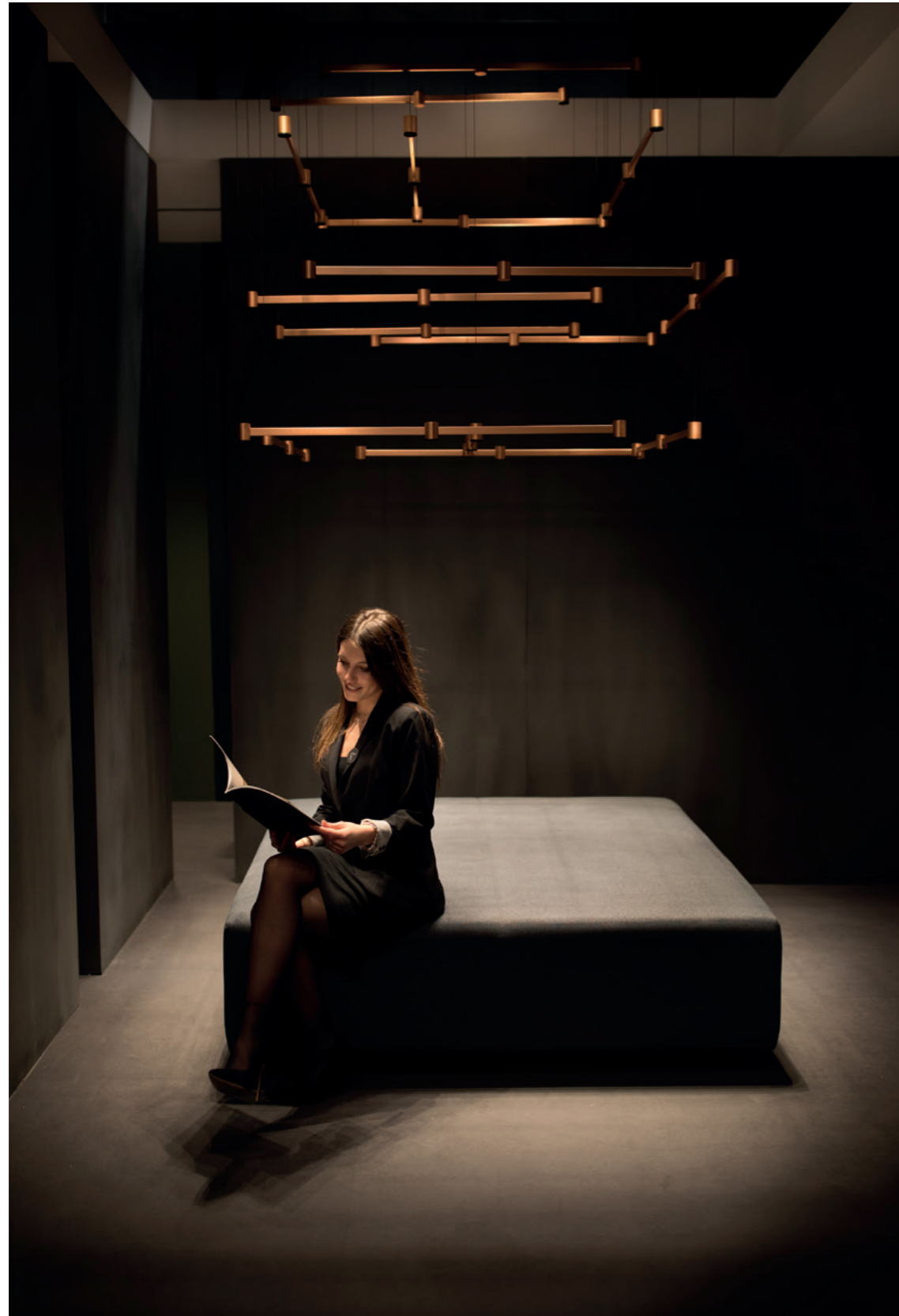


— RAQUEL BOTI, VALENCIA —

Design: Rubén Muedra Architecture Studio
Photography: Images Possitive



————— **IDAI NATURE, VALENCIA** —————
Design: Rubén Muedra Architecture Studio
Photography: Images Positive



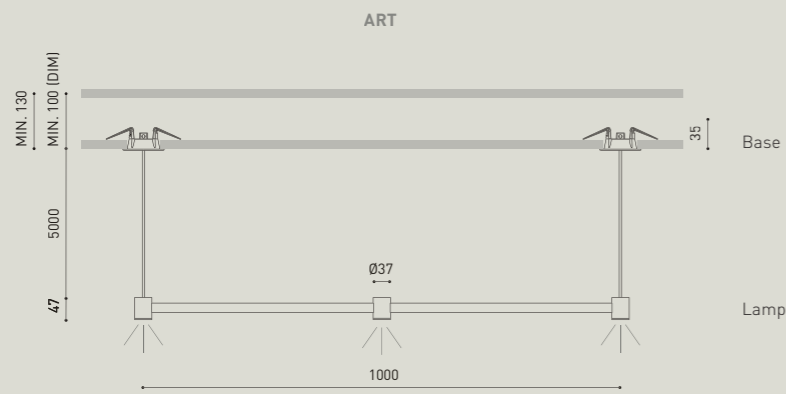
ART TECHNICAL SPECIFICATIONS

ART

| | | P | CCT | I | Flux | LOR |
|-----|---------------------------------------|------|-------|-------|-------|-----|
| ART | A342-00-10- WT NT BC BG | 6,3W | 2700K | 700mA | 570Lm | 92% |
| | A342-00-11- WT NT BC BG | 6,3W | 3000K | 700mA | 630Lm | 92% |
| | A342-00-20- WT NT BC BG | 6,3W | 2700K | 700mA | 570Lm | 92% |
| | DALI* A342-00-21- WT NT BC BG | 6,3W | 3000K | 700mA | 630Lm | 92% |

LED | 220/240 V~ | CE | IP20 | CRI>90 | L80B10 > 60.000h

MacAdam Step 3 | INCL | 2 X Ø50 | UGR <19 | 38°



FINISHING**

| Lamp | Base |
|-----------------------------|-----------------------------|
| WT <input type="checkbox"/> | WT <input type="checkbox"/> |
| NT <input type="checkbox"/> | NT <input type="checkbox"/> |
| BC <input type="checkbox"/> | WT <input type="checkbox"/> |
| BG <input type="checkbox"/> | WT <input type="checkbox"/> |

WIRE TRIMLESS ACCESSORY

UNIPOLAR TRIMLESS A023-00-04- | W | N |

2 Pcs. needed

REMOTE | INCL | Ø20

Diagram of the unipolar trimless accessory showing dimensions: Ø15, 14, 15, MIN. 20.

COLOUR | WT RAL 9016 | NT RAL 9005 | BC | BG | MATERIAL | BR | ABS+PC | » 38

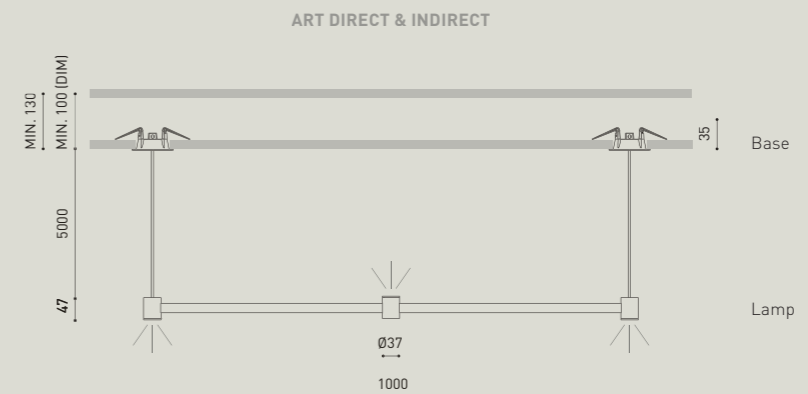
OTHER CCT | * OTHER DIM OPTIONS | ** OTHER FINISHING COMBINATIONS » PLEASE CONSULT » PLEASE CONSULT

ART DIRECT & INDIRECT

| | | P | CCT | I | Flux | LOR |
|-----------------------|---------------------------------------|------|-------|-------|-------|-----|
| ART Direct & Indirect | A343-00-10- WT NT BC BG | 6,3W | 2700K | 700mA | 570Lm | 92% |
| | A343-00-11- WT NT BC BG | 6,3W | 3000K | 700mA | 630Lm | 92% |
| | A343-00-20- WT NT BC BG | 6,3W | 2700K | 700mA | 570Lm | 92% |
| | DALI* A343-00-21- WT NT BC BG | 6,3W | 3000K | 700mA | 630Lm | 92% |

LED | 220/240 V~ | CE | IP20 | CRI>90 | L80B10 > 60.000h

MacAdam Step 3 | INCL | 2 X Ø50 | UGR <19 | 38°



FINISHING**

| Lamp | Base |
|-----------------------------|-----------------------------|
| WT <input type="checkbox"/> | WT <input type="checkbox"/> |
| NT <input type="checkbox"/> | NT <input type="checkbox"/> |
| BC <input type="checkbox"/> | WT <input type="checkbox"/> |
| BG <input type="checkbox"/> | WT <input type="checkbox"/> |

WIRE TRIMLESS ACCESSORY

UNIPOLAR TRIMLESS A023-00-04- | W | N |

2 Pcs. needed

REMOTE | INCL | Ø20

Diagram of the unipolar trimless accessory showing dimensions: Ø15, 14, 15, MIN. 20.

COLOUR | WT RAL 9016 | NT RAL 9005 | BC | BG | MATERIAL | BR | ABS+PC | » 38

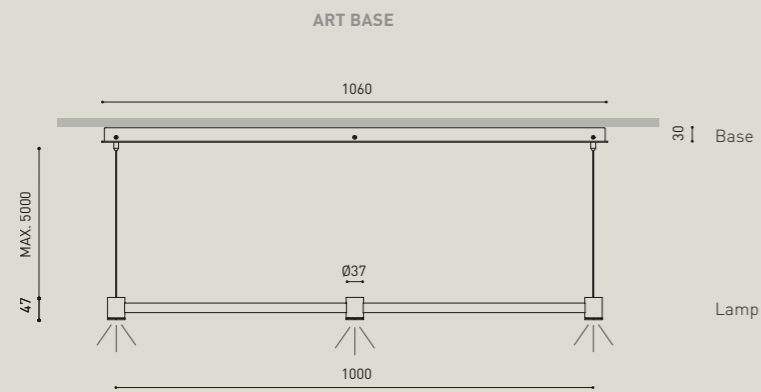
OTHER CCT | * OTHER DIM OPTIONS | ** OTHER FINISHING COMBINATIONS » PLEASE CONSULT » PLEASE CONSULT

ART BASE

| | | P | CCT | I | Flux | LOR |
|----------|---------------------|------|-------|-------|-------|-----|
| ART BASE | A342-10-10- ○ ⊕ | 6,3W | 2700K | 700mA | 570Lm | 92% |
| | A342-10-11- ○ ⊕ | 6,3W | 3000K | 700mA | 630Lm | 92% |
| | A342-10-20- ○ ⊕ | 6,3W | 2700K | 700mA | 570Lm | 92% |
| DALI* | A342-10-21- ○ ⊕ | 6,3W | 3000K | 700mA | 630Lm | 92% |

LED | 220-240 V~ | CE | IP20 | CRI>90 | L80B10 > 60.000h

MacAdam Step 3 | INCL | UGR <19 | 38°



○ LAMP FINISH
 □ WT
 ■ NT
 ■ BC
 ■ BG

⊕ BASE FINISH
 □ WT
 ■ NT

COLOUR | WT □ RAL 9016 | NT ■ RAL 9005 | BC ■ | BG ■ | MATERIAL | AL | BR | ABS+PC | ⓘ » 38

OTHER CCT | * OTHER DIM OPTIONS | ** OTHER FINISHING COMBINATIONS » PLEASE CONSULT

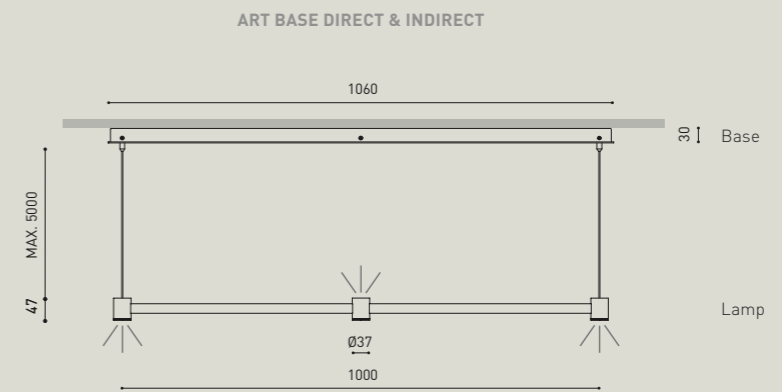
ⓘ » PLEASE CONSULT

ART BASE DIRECT & INDIRECT

| | | P | CCT | I | Flux | LOR |
|-------------------|---------------------|------|-------|-------|-------|-----|
| ART BASE | A343-10-10- ○ ⊕ | 6,3W | 2700K | 700mA | 570Lm | 92% |
| Direct & Indirect | A343-10-11- ○ ⊕ | 6,3W | 3000K | 700mA | 630Lm | 92% |
| | A343-10-20- ○ ⊕ | 6,3W | 2700K | 700mA | 570Lm | 92% |
| DALI* | A343-10-21- ○ ⊕ | 6,3W | 3000K | 700mA | 630Lm | 92% |

LED | 220-240 V~ | CE | IP20 | CRI>90 | L80B10 > 60.000h

MacAdam Step 3 | INCL | UGR <19 | 38°



○ LAMP FINISH
 □ WT
 ■ NT
 ■ BC
 ■ BG

⊕ BASE FINISH
 □ WT
 ■ NT

COLOUR | WT □ RAL 9016 | NT ■ RAL 9005 | BC ■ | BG ■ | MATERIAL | AL | BR | ABS+PC | ⓘ » 38

OTHER CCT | * OTHER DIM OPTIONS | ** OTHER FINISHING COMBINATIONS » PLEASE CONSULT

ⓘ » PLEASE CONSULT

ART MODULAR

| | | P | CCT | I | Flux | LOR |
|------------------|-------------------|-------|-------|-------|--------|-----|
| ART Modular 3 | WT NT BC BG | 6,3W | 2700K | 700mA | 570Lm | 92% |
| | WT NT BC BG | 6,3W | 3000K | 700mA | 630Lm | 92% |
| | WT NT BC BG | 6,3W | 3000K | 700mA | 630Lm | 92% |
| ART Modular 4 | WT NT BC BG | 8,4W | 2700K | 700mA | 760Lm | 92% |
| | WT NT BC BG | 8,4W | 3000K | 700mA | 840Lm | 92% |
| | WT NT BC BG | 8,4W | 3000K | 700mA | 840Lm | 92% |
| ART Modular 5 | WT NT BC BG | 10,5W | 2700K | 700mA | 950Lm | 92% |
| | WT NT BC BG | 10,5W | 3000K | 700mA | 1050Lm | 92% |
| | WT NT BC BG | 10,5W | 3000K | 700mA | 1050Lm | 92% |

LED | 220-240 V~ | CE | IP20 | CRI>90 | L80B10 >60.000h

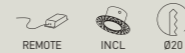
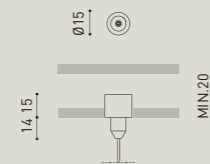
MacAdam Step 3 | INCL | 2 X Ø50 | UGR <19 | 38° | 38°

| FINISHING** | Lamp | Base |
|-------------|---|---|
| | WT <input type="checkbox"/> NT <input type="checkbox"/> | WT <input type="checkbox"/> NT <input type="checkbox"/> |
| | BC <input type="checkbox"/> BG <input type="checkbox"/> | WT <input type="checkbox"/> NT <input type="checkbox"/> |

WIRE TRIMLESS ACCESSORY

UNIPOLAR TRIMLESS A023-00-04- | W | N |

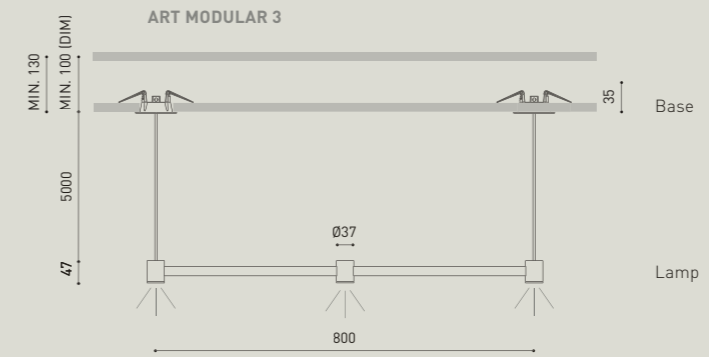
2 Pcs. needed



COLOUR | WT RAL 9016 | NT RAL 9005 | BC | BG | MATERIAL | BR | ABS+PC | » 38

OTHER CCT | * OTHER DIM OPTIONS | ** OTHER FINISHING COMBINATIONS » PLEASE CONSULT

» PLEASE CONSULT

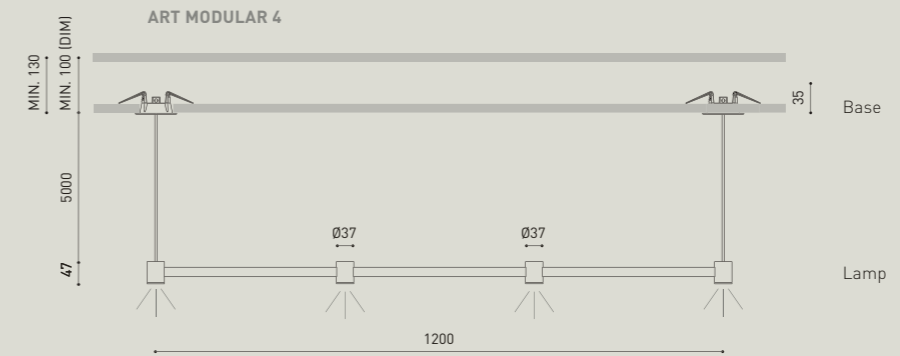


Direct & Indirect Option

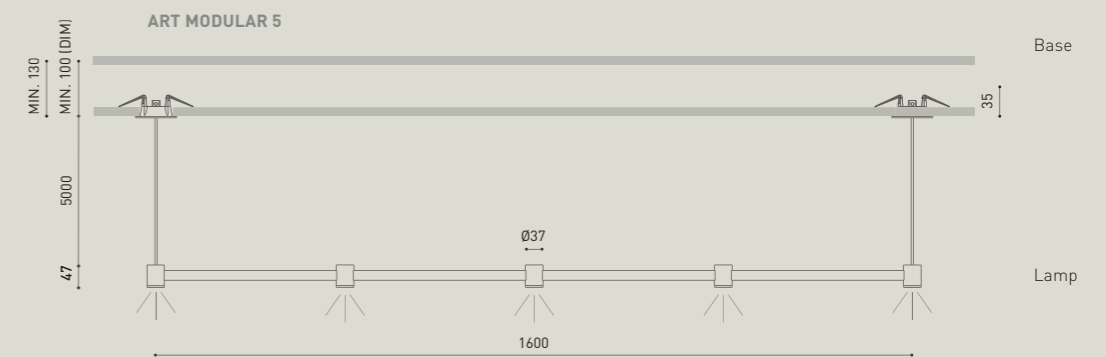


REMINDE

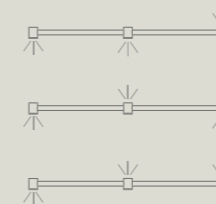
Art Modular '3' has a length of 800mm. The standard Art versions are 1000 mm long.



Direct & Indirect Option



Direct & Indirect Options



ART MODULAR BASE

| | | P | CCT | I | Flux | LOR |
|--------------------|---------------|-------|-------|---|--------|-----|
| ART Modular 3 Base | ○ ○ ○ | 6,3W | 2700K | 700mA | 570Lm | 92% |
| | ○ ○ ○ | 6,3W | 3000K | 700mA | 630Lm | 92% |
| | ▬ ○ ○ ○ | 6,3W | 3000K | 700mA | 630Lm | 92% |
| ART Modular 4 Base | ○ ○ ○ | 8,4W | 2700K | 700mA | 760Lm | 92% |
| | ○ ○ ○ | 8,4W | 3000K | 700mA | 840Lm | 92% |
| | ▬ ○ ○ ○ | 8,4W | 3000K | 700mA | 840Lm | 92% |
| ART Modular 5 Base | ○ ○ ○ | 10,5W | 2700K | 700mA | 950Lm | 92% |
| | ○ ○ ○ | 10,5W | 3000K | 700mA | 1050Lm | 92% |
| | ▬ ○ ○ ○ | 10,5W | 3000K | 700mA </td <td>1050Lm</td> <td>92%</td> | 1050Lm | 92% |

LED | 220-240 V~ | CE | IP20 | CRI>90 | L80B10 >60.000h

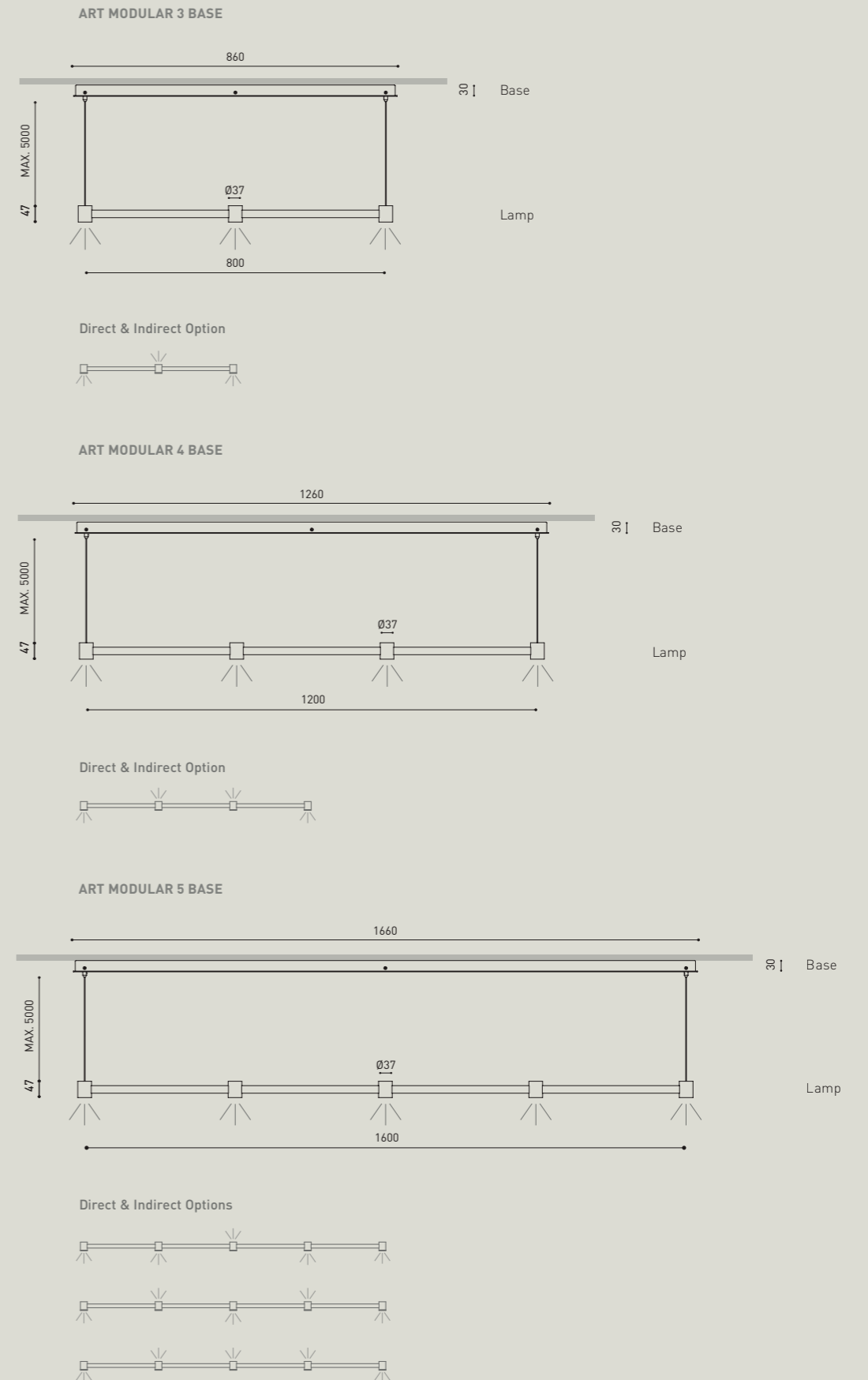
MacAdam Step 3 | INCL | UGR <19 | 38° | 38°

| ○ LAMP FINISH | ○ BASE FINISH |
|---------------|---------------|
| □ WT | □ WT |
| ■ NT | ■ NT |
| ■ BC | |
| ■ BG | |














COLOUR | WT □ RAL 9016 | NT ■ RAL 9005 | BC ■ | BG ■ | MATERIAL | AL | BR | ABS+PC | ⓘ » 38

OTHER CCT | * OTHER DIM OPTIONS | ** OTHER FINISHING COMBINATIONS » PLEASE CONSULT

» PLEASE CONSULT



Glossary

| | |
|---|--|
| P | Power |
| CCT | Colour Temperature |
| I | Current intensity |
| Flux | Gross luminous flux |
| AL | Aluminium |
| BR | Brass |
| ABS | Acrylonitrile Butadiene Styrene |
| PC | Polycarbonate |
| LOR | Lumen Output Ratio. Ratio between the output flux of the luminaire and the output flux of the light source |
| IPXX | Sealing rating |
| CRI | Color rendering index |
|  | LED lamp |
|  | Power supply voltage 220-240V |
|  | CE marking |
|  | Class II |
|  | Chromatic stability: MacAdam Steps |
|  | Dimmable |
|  | Electronic equipment included |
|  | Fitting hole for recessed luminaires in mm |
|  | Control through bluetooth |
|  | Installation type and light beam direction |
|  | Visual comfort. UGR (Unified Glare Rating) |
|  | Made of |
|  | Reflector |

Colours

The lighting values indicated for each ref. code correspond to the results obtained from the tests carried out on the first mentioned colour of the list.



NT | Textured black = RAL 9005



WT | Textured white = RAL 9016



BC | Brushed Copper*



BG | Brushed Gold*

*RAL not available. Paint of metallic nanoparticles.

ARKOSLIGHT®

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LIGHT&LIFE
— DESDE 1984 —

